



10 Days on Earth
Ronnie Burkett Theatre of Marionettes
June 2006



10 Days on Earth – Technical Requirements Rider

Ronnie Burkett Theatre of Marionettes

June 22, 2006

Technical Contact:

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Set Description:

22' wide x 8' deep x 12' high

The set is constructed of risers at a height of 24" at the upstage edge to 28" to the downstage acting edge with an 18" narrow riser at the downstage point. On top of the risers are a series of wall units to symbolize the house setting that most of the play takes place inside. At the centre of the set is a knife track in which two walls sit inside and slide from SR to CS and SL to CS. There are two practical light fixtures on the short permanent walls on either side of the set. There are three platform/towers which act as bridges and are where the Artist performs the show from. The puppets are all long strung at a length of 92" and hang from a metal frame that surrounds three sides of the set. Inside the centre frame of the set is a 75' canvas roll which has painted scenery on it and is operated by the Artist by a crank atop the centre bridge. The set is self-supporting when constructed. (See photos on cover page of document).

Masking:

Black box formation. Masking must be neat and clean.
A center split in the upstage masking for Artist's entrance.

Stage Floor:

Flat black floor is required.

Placement of Set:

Determined in each venue. The set sits a minimum of 6' upstage of stage edge.

Type of venue:

Traditional theatre venue.

Weight of cargo:

Approximately 4000 pounds.

Crate Dimensions:

Crate storage provided by the presenter.

Contents	L	x	W	x	H	Weight	Piece
	8'-7"		3'-1"		5'-2"	200 lbs	1 Scenery
	7'-8"		2'-6"		4'-2"	200 lbs	2 Scenery
	6'-6"		3'-1"		4'-3"	200 lbs	3 Scenery
	7'-1"		2'-7"		2'-9"	200 lbs	4 Scenery
	7'-4"		3'-6"		2'-8"	200 lbs	5 Scenery
	7'-4"		3'-6"		3'-2"	200 lbs	6 Scenery
	4'-2"		2'-8"		3'-5"	200 lbs	7 Puppets
	4'-2"		2'-8"		3'-5"	200 lbs	8 Puppets
	4'-2"		2'-8"		2'-11"	200 lbs	9 Puppets
	7'-2"		2'-9"		4'-7"	200 lbs	10 Scenery
	8'-4"		1'-10"		1'-11"	400 lbs	11 Scenery
	8'-2"		2'-9"		4'-5"	200 lbs	12 Scenery
	4'-2"		2'-2"		2'-2"	100 lbs.	13 SM Supplies
	4'-2"		2'-2"		2'-2"	100 lbs.	14 Tools/Hardware
	6'-0"		2'-0"		0'-7"	50 lbs	Rack Base
	6'-0"		2'-0"		9'-2"	75 lbs	Assembled

TECHNICAL REQUIREMENTS and PERSONNEL PROVIDED BY THE PRESENTER:

Lighting: - The production requires 68 luminaries (fixtures) and 62 dimmers patched to 62 control channels. Fixtures include:

- 3 x 1K fresnels
- 65 ellipsoidals (minimum 750 W)

- The ellipsoidals will typically range between 10 and 36 degrees (depending on grid/pipe height). 9 fixtures will require iris units. 30 units must have gobo/template holders in A/B size. Exact ellipsoidal specifications will be determined for each venue.

- There are 2 practicals on-set that will require 2 circuits ran on stage.

- These must be dimmable and controlled from the lighting board.

- Roscolux colour is required as follows:

1 sheet of 12, 15, 22, 25, 339, 44, 48, 57, 60, 64, 80, 86, 89, 99, and 2 sheets of 17 & 66.

- **The Artist** will endeavor to use "house" equipment where possible.

- **The Artist** will provide all gobo/pattern templates.

- **The Artist** travels with a Film/FX unit that requires a full size ETC Source4 fixture (not jr.) of a to be determined degree. The Presenter is to provide this fixture.

- **The Artist** provides a director of lighting for focus, levels, rehearsals and runs lighting for every performance

- **The Artist** will provide lighting plot, channel hook-ups and patch

- **The Presenter** will provide all ladders and/or lifts for focusing.

- **The Presenter** will provide a lighting board capable of storing 100 cues in memory. It should also have a minimum of 12 submasters and be capable of programming effects.

Sound:

- Two (2) to four (4) FOH speakers

- Two (2) upstage speakers

- Two (2) onstage monitors for the performer; hung at a height where the speaker's cones are 12' – 4" from the stage floor; placement to coincide with set placement

- Two (2) CD players for playback

- Mixing console with minimum of 16 inputs and 10 outputs

- Mini disk A uses 6 inputs

- Mini disk B uses 6 inputs

- CD 1 uses 2 inputs

- CD 2 uses 2 inputs

- Additional amplifier for one location speaker in the set

- Access to adjust the theatre's amplifier levels

- **The Artist** provides one director of sound/technical director who runs sound for all rehearsals and performances

- **The sound operator and sound system will be in a house position, outside of the control booth**
- **The Artist** will provide two (2) minidisk players to run the show and one speaker for the location in the set. The set speaker has a rating of 100w and 8 ohms and takes a 1/4" jack
- **The Artist** provides one technical director/director of sound to supervise the installation of the set
- **The Artist** provides one stage manager to call the show

TECHNICAL TIME AND PERSONNEL PROVIDED BY THE PRESENTER:

Load-in/Set-up:

Six stage hands for four to five hours to load-in and set-up; of which ***Two*** are sound technicians for speaker placement/sound set-up once set is in place and underway

Five electricians for eight hours to focus lights

Six to eight hours for light cue plotting

Four hours for sound cue levels

Four hours for a cue to cue rehearsal

Four hours for a technical rehearsal

Four hours for a dress rehearsal

Six hours for technical notes during tech period

Strike/Load-out:

Six stage hands to strike set and load the truck for a total of ***four hours***

One electrician to strike gobos and gels from lighting instruments

Please note: If lighting instruments are to be struck on the same night as the set strike; a different, additional crew than the set crew must be involved.

Special Requirements:

-A safe, clean area near the stage to unpack and pack marionettes for both the set-up and the strike

-One hour before every performance must be allotted for the Artist and stage manager in the theatre alone for warm-up and preset. This time must not be interrupted by theatre staff or crews entering and exiting the theatre. The "quiet" time is indicated on the schedule.

-There must be three dressing rooms dedicated specifically for the Artist, the stage manager, and the lighting and sound operators from the start date of the contract until the end of engagement.

The Artist's production manager provides a production/performance schedule for each venue.

Sample schedule for tech period of 10 Days on Earth

Please note – prior to the following four days, the venue will provide an advance hang of the lighting plot which must be hung, cabled, coloured and patched. The lighting plot will be provided in advance to accommodate the pre-rig. All masking must be in place.

Day One Tech	9:00 am	Cargo arrives Load in and begin set-up (6 crew=4 stagehands + 2 sound technicians) Unpack puppets Install sound/speaker placement (2 sound techs)
	2:00 pm	Lunch for set-up crew
If lighting crew and load-in crew are the same, lunch break will be adjusted and/or start time for lighting focus will be adjusted.		
		Lighting focus begins (Head LX + 4 crew)
	6:00 pm	Dinner
	7:00 pm	Lighting focus continues (Head LX + 4 crew)
	11:00 pm	End of Day
Day Two Tech	9:00 am	Lighting Levels
	1:00 pm	Lunch
	2:00 pm	Lighting Levels
	6:00 pm	Dinner
	7:00 pm	Sound Levels
	11:00 pm	End of Day
Day Three Tech	9:00 am	Preset
	10:00 am	Cue to Cue/Run Through (no viewers)
	1:00 pm	Lunch
	2:00 pm	Notes (2 crew TBA)
	6:00 pm	End of Day/ OR Dinner
	7:00 pm	Continue work where required
	11:00 pm	End of Day
Day Four Tech	9:00am	Preset
	10:00am	Tech Dress Rehearsal (no viewers)
	1:00pm	Lunch
	2:00pm	Tech Notes (2 crew TBA)
	5:30pm	Quiet Time (Artist and SM alone onstage)
	6:30pm	Crew Call
	7:30pm	Half Hour
	8:00pm	Performance

PLEASE NOTE THIS SCHEDULE IS A GUIDELINE. SPECIFIC SCHEDULES WILL BE WRITTEN FOR EACH RUN OF PRODUCTION. FOR FURTHER INFORMATION, CONTACT Terri Gillis, Production Manager/Artistic Associate for Ronnie Burkett Theatre of Marionettes.

The Venue must provide all ground plans, sections, elevations, grid plots, and equipment inventories a minimum of 60 days in advance of the engagement in either Vectorworks or AutoCAD and PDF formats (drawings) and inventories as a Word document.

The following drawings will give an idea of the set lay-out.

Complete scale drawings of the set (Plan, Section, Elevation) are also available in 'AutoCad' or 'Vectorworks' format, available upon request.

