

CIRQUE
ÉLOIZE

in co-production
with

TEATRO
SUNIL ©

presents

nebbia

Written and Directed by DANIELE FINZI PASCA

TECHNICAL RIDER
Version: March 2009 v3

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w w w . n e b b i a . c o m

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and the PRODUCTION NEBBIA hereinafter called the COMPANY. Any modification of this technical rider must be negotiated between the Technical Directors of both parties and a signed copy must be attached to the contract.

This Show was created for proscenium theatres.

The technical criteria included here-in represents the standards required for the normal operation of the show NEBBIA. In the eventuality that a show room does not meet these criteria, any costs related to additional labour or equipment rentals due to items not being available, the additional costs shall be assumed by the local promoter.

LENGTH

105 minutes (approx.) EXCLUDING INTERMISSION

TOURING MEMBERS

Up to 20 people:

- 1 Tour Director
- 1 Stage Manager
- 1 Technical Director/Sound Engineer
- 1 Artistic Director
- 1 General Manager
- 1 Agent
- 1 Lighting Director
- 1 Head Rigger
- 1 Head Carpenter
- 11 Artists

The COMPANY will arrive with one (1) truck 53' (16m) and a tour bus.
Please see that the loading area is cleared of all vehicles, prior to arrival.

SCHEDULE

A detailed production schedule will be provided by the COMPANY to the Theatre Technical Director.

Technical pre-hang: A complete preset shall be undertaken prior **to the arrival of the COMPANY**. Most specifically, masking, lighting equipment and audio equipment. The COMPANY shall provide the Technical Director all of the required documentation, such as: lineset assignment, lighting plot and channel/dimmer assignment sheets prior to its arrival.

Set-up: Production set-up will take place one full day prior to the first performance day.
Approx. twelve (12) hours. Set-up will continue the day of the performance.
Approx. eight (8) hours.

Show: Rehearsing may or will occur before each performance.
Approx. five (5) hours.
Showcall is two (2) hours before each performance.
Local showcall crew must be the same at each show.

Clean-Up: Clean up must be done after each show with local show crew.
Approx. 60 minutes (1) hour.

Strike: Expect 4 hours with local crew. Artists participate to the strike.

LOCAL CREW

Supplied by the PRESENTER:

Set-up and strike:

- 1 Technical Director
- 2 Riggers
- 5 Electricians
- 1 Wardrobe Dresser
- 2 Soundmen
- 5 Stagehands/Props
- 2 Fly men
- 2 Brickmen (if needed)

ShowCall:

- 1 Technical Director
- 2 Fly men
- 1 Electrician
- 1 Wardrobe Dresser
- 1 Soundman
- 3 Stagehands/Props

Many fly cues will occur during the performance. Fly men must have the abilities to comprehend and execute all cues according to the standard show procedure.

The strike takes place immediately after the last performance, unless otherwise.

Local crew must be sober and in full capacity at all times.

CARGO

Approx. 18 760 lbs (8510 Kg)
Approx. 2 305 f/cube (65.26 m/cube)

LOADING DOCK

Supplied by the PRESENTER: 1 x 5 tons Forklift with operator and all necessary equipment to unload trailer.
1 set of 6' forks

Cargo equipment is transported in a 53' (16m) truck.
The dimensions of the access doors to stage should be a minimum of:
8' L x 10' H (2,4m L x 3m H).

The COMPANY road cases are stacked up to 3 levels high. **It is not possible to unstack without mechanical support.**

Please note the unusual size of the trampoline case (L-W-H):
135" x 36" x 86" / 1350 lbs
3.43m x 0.91m x 2.18m / 612.35 Kg

In the event that the loading dock is not at a standard trailer height, the PRESENTER shall provide all necessary equipment to unload trailer. (Ramp, Forklift, extra manpower, etc.)

STAGE

Width:	40' (12m) proscenium opening 20' (6m) wing space on Stage Right 20' (6m) wing space on Stage Left 6' (2m) crossover
Height:	24' (7,3m) from stage floor to proscenium arch 24' (7,3m) from stage floor to bottom of lighting instruments (Trim height). 36' (11m) from stage floor to grid
Depth:	36' (11m) from back of proscenium to last batten 39' (12m) from apron edge to Back Wall

The stage floor must be a hardwood or plywood floor covered with linoleum. The entire stage floor must be even, free of imperfections. In case of stage rake, the degree of inclination must be communicated to the COMPANY immediately. The wing space and backstage areas must be free of any obstructions and swept regularly. Stage floor must be mopped prior to curtain.

A minimum of 28 fly-bars is necessary for the show.

A detailed Line set schedule will be provided by the COMPANY to the Theatre Technical Director.

RIGGING

Supplied by the COMPANY: One (1) 16" x 16" x 56' (0.40m x 0.40m x 17m) heavy duty Arcofab truss for exclusive use of all aerial acrobatics instruments.
6 x 35 f/cube (1m/cube) Water tank of 250 gallons (1000 L) / 2200lbs (1000Kg) as counterweights.
Water hose max 100' (33m) and accessories
All human rigging equipment

Supplied by the PRESENTER: 3 x 1 ton motorized chain hoists (2200lbs - 1000kg) with control and all the necessary hardware to rig those to the grid. Chains must be of sufficient length to reach grid from deck level.
Water and drain access for the use of company counterweights.

In a case where the stage dimensions are smaller then requested, the presenter will provide:

4 anchor points rated for 1000kg upload @ 45 degrees or 4 1 ton (2200lbs-1000kg) counterweights on each corner of the stage.
The exact position will be communicated to Theatre Technical Director.
This setup should be part of the pre hang day, and ready prior to the COMPANY crew arrival.

Three (3) 1 ton (2200lbs - 1000kg) points (motors) with four (4) 1 ton (2200lbs - 1000kg) points (come-along) are used. Four (4) guide lines are also attached to the counterweights to stabilize the truss. The global weight capacity of the grid must respect these rates.

SPECIAL EFFECTS

Supplied by the COMPANY: 3 smoke machines
2 snow machines
1 manual falling cork machine (8000 corks are used)
All necessary tools to operate these effects

Supplied by the PRESENTER: 1 Co2 bottle for smoke machine (Coke machine style).
100 wine corks (to replace the losses)

This show is using several sources of haze. The COMPANY needs access to ventilation control of the stage and house.

MASKING and DROPS

Supplied by the COMPANY:

- 2 painted scrim 48' W x 25' H (14.6m x 7.60m)
- 2 black velour curtains 48' W x 24' H - 40' W x 28' H (14.6m x 7.30m)
- 1 self support border 40' W x 56" H (12.20m x 17m)
- 1 mid stage traveller with black velour 48' W x 25' H (14.6m x 7.60m)
- 2 flat panels on traveller
- 1 flat panel on traveller
- 1 PVC Cyclorama 48' W x 25' H (14.6m x 7.60m)
- 1 white cotton back drop 48' W x 40' H (14.6m x 12.20m)

Supplied by the PRESENTER:

- 3 black velour borders
- 5 pairs of black velour legs
- 1 black backdrop
- 1 black performance surface (Marley) (covering the whole stage and wings)

All Company drops and curtains are fireproof.

LIGHTING

Supplied by the COMPANY:

- 1 Compulite Spark 4D Lighting Console - DMX
- 10 MAC 550 Martin moving lights & cabling
- 3 Golden Scan 2
- 1 Fresnel 2000W (8")
- Distribution panel and tie in panel for 60amp 3ÿ (120/208V) instruments.
- Opto isolator/splitter DMX & cabling
- 5 Foot Lights (7 x 350 Watts)

Supplied by the PRESENTER:

Electric:

- 92 dimmers of 2,4 kilowatts.
- COMPANY tranfo: minimum 3 Ø 120/208 V, 60 amp OR 3 Ø 240/400 V, 50 amp with C-form 63-6h for COMPANY moving lights.

Instruments:

FOH:

- 19 house profiles that will be defined by the COMPANY with Theatre Technical Director

On set:

- 1 ETC Source Four Profile 19 degr.
- 10 ETC Source Four Profile 26 degr.
- 26 ETC Source Four Profile 36 degr.
- 4 ETC Source Four Profile 50 degr.
- 4 ETC Source Four Zoom 25/50 degr.
- 6 Fresnel 1000W (6")
- 8 PAR 64 NSP / CP61 1000W
- 18 PAR 64 WFL / CP95 1000W
- 8 CycLights 3 (3 sources)
- 8 CycLights (singles)

Miscellaneous:

- 4 x 10' (3m) booms
- 1 genie lift with a minimum working height of 25' (7.62m)
- All Rosco and Lee colour media

- Some Fresnel's barn doors will need to be removed.
- All instruments need to be equipped with safety cords.
- A detailed plan and hook-up sheets will be supplied.
- Any change or adjustments shall be at the COMPANY's exclusive discretion or must be discussed between the Technical Directors of both parties.
- The PRESENTER guarantees that any lighting equipment and power supplied are in safe working order.

SOUND

Supplied by the COMPANY: Yamaha LS9 - 32 Sound console
Wireless Shure systems (12 receivers)
1 CD player TASCAM-SS-CDR1
4 Nexo monitors/w amp.

FOH routing will be: Matrix 1-2: Main PA Left + Right (Without subs)
Matrix 3-4: Upper balcony and/or under balcony and/or earring Impair system
Matrix 5-6: Front fills IN + front fills OUT
Matrix 7-8: Subs Left + Right

Aux 1 Down stage COMPANY Monitor (Nexo)
Aux 2 Up Stage COMPANY Monitors (Nexo)
Aux 3 Backstage Left House monitor

Supplied by the PRESENTER:

Control Units: 1 DUAL CD player with pitch shift and auto-cue

PA: Sound system should be previously balanced for the room in order to provide a level of 96dba undistorted at mix position.
The sound mix position must not be in cabin.
System should consist of main Left and Right, sub, front fill and delay.
Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson.

Microphones: 5 Crown PCC 160
1 Shure SM-58

Monitors: 2 MEYER UPA (or equivalent) speaker cabinets on 1 mix

Cabling: 2 DI Active
1 Snake 32 or 40 pairs (From Down Stage Left to FOH)
1 Return Snake 12 pairs (From Down Stage Left to FOH)
1 Sub Snake 12 pairs 50-75'
20 XLR 50'
20 XLR 25' (Clear-com XLR are included)
2 Roundbase Mic stand with Boom
1 Tripod Mic stand with boom

Intercommunication system (11 stations - one channel): 1 at lighting board
1 at FOH soundboard
1 at Stage Manager's booth
4 for backstage crew
4 on stage WIRELESS*

***The 4 wireless stations required need to be professional good quality no noise/shifting channel devices. Some cues have a high level of risk, therefore the communication between everyone is crucial.**

Frequencies: The COMPANY uses HF frequencies that range between 740 - 805 Mhz for wireless Shure UC system for the musicians. Please keep these frequencies free from all other wireless systems during our set-up, rehearsals, performances, and tear down.

PROPS

Supplied by the PRESENTER: 3 props tables.
3 coat rack
2 Quick-change locations with mirrors and lighting.

During rehearsals and performances: 2 kg. (5 lbs.) of cubed ice in case of injuries.
24 litres (48 bottles of 500 ml.) water for each rehearsal and performance. These may be stored in the wing areas.
Two (2) oxygen therapy kits for artists in the event that the theatre is at an altitude greater than 2000m above sea level

CATERING

Supplied by the PRESENTER:

For the comfort of the COMPANY artists and crew, the PRESENTER must provide a light catering service with the following variety of light salads, cheese, cooked meat, vegetables, fruits (must provide bananas), nuts, chocolates, juice, soft drinks, coffee, tea and carbonated water. Catering should be provided during the technical set-up, as well as before each rehearsal and performance.

The mornings of set-up day and opening night, a light breakfast with muffins, bagels/croissants and cheese with coffee, tea, juice must be provided.

Should there be less than six hours between advertised starting times, the PRESENTER must provide more substantial catering for the artists, musicians and production crew. Hot catering with a variety of dishes is recommended. Glasses, plates, bowls, flatware and napkins should also be provided.

DRESSING ROOMS

Supplied by the PRESENTER: 4 dressing rooms accommodating 11 artists.
1 dressing room accommodating 5 technicians.

These dressing rooms must be equipped with showers, toilets, sinks, mirrors, make-up tables, coat racks as well as a steamer, iron & board and a washer and dryer. All facilities must be away from the general public.

Dressing rooms should be cleaned prior to the COMPANY's arrival, enlightened sufficiently for applying make-up and be equipped with paper tissues and cloth towels.

TRANSLATOR

In the case where the spoken language is not French or English, at least one (1) translator should be present on stage at all time according to the COMPANY production schedule.

WARDROBE

The COMPANY requires the exclusive use of one (1) washing machine, one (1) dryer and one (1) sewing machine. A wardrobe mistress will be required to wash, dry, press and repair all costumes on the first day of set-up, as refer to the production schedule. Dry cleaning should be provided. **Please note that the costumes must be ready two hours prior to show call times.**

PRODUCTION OFFICE

One room which can be used as a production office by the COMPANY with a desk, a telephone (local line), an access to a fax, a photocopy machine and Internet.

REHEARSAL

The COMPANY requires access to the stage and dressing room 5 hours before the show in order to rehearse and warm-up. Lights and sound must be provided.

A rehearsal space with no obstructions, with a suitable floor of a minimum size of 9m x 9m x 6m high (30'-0" x 30'-0" x 20'-0" high). This rehearsal space should be located within the building where the performances take place or within a reasonable distance of it.

HOURS OF OPERATION AND UNION RULES

The PRESENTER must inform the the COMPANY of the rules and regulation according to the personnel of the theatre.

SECURITY

The PRESENTER must ensure that the theatre is secure and that the COMPANY's equipment (set, tools, rigging equipment, personal possessions) is safe and attended for the duration of the production. The PRESENTER will be responsible for any loss, damage or theft which may occur.

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the COMPANY Tour Director.

TEMPERATURE

The PRESENTER must maintain an adequate temperature range of the stage, dressing rooms and other areas used during the production. Ideal range is between 20 and 22 degrees Celsius (68 - 71.6 F).

RESTAURANTS

A list of restaurants close to the theatre and the hotel, including food category, price range and business hours must be sent to the COMPANY.

MEDICAL SERVICES

A list of the following services and specialists, including phone numbers should be available to the Tour Director upon arrival of the COMPANY. Emergency ambulance, Doctor, Dentist, Chiropractor, Physiotherapist, and the nearest medical centre.

PARKING

The PRESENTER must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance, for the following vehicles if the case may be:

- 1 x 53'0" (16m) truck
- 1 x Tour bus or 2 x mini-vans (15 passengers)

For further information, please contact:

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