

# Victoria

## TECHNICAL RIDER

### STAGE REQUIREMENTS:

PROSCENIUM WIDTH:	30 feet	(9,14 meters)
HEIGHT (stage to hanging pipe):	18 feet	(5,49 meters)
DEPTH (edge of apron to back wall):	30 feet	(9,14 meters)
DEPTH (1 <sup>st</sup> hanging position to back wall):	24 feet	(7,31 meters)
WINGS (stage right and left):	10 feet	(3,05 meters)

**IMPORTANT:** due to the required distance between set and video projections, please note that these stage requirements are strict minimums. "Victoria" cannot be presented in a smaller venue.

CROSSOVER: At least 3' (1m) wide US of last hanging position

MASKING: 5 pairs of black velour legs  
2 black velour borders  
Additional masking to be confirmed

FLOOR: Wooden floor (no cement),  
EVEN, WITHOUT ANY RAKE OR TRIP EDGES  
A white linoleum floor (provided by us) will be laid on top of it.  
We require a dance floor (i.e.: Rosco) on uneven or damaged surfaces.

### SET REQUIREMENTS:

Our set simulates a hospital room. It is composed of a hexagonal-shaped 1" steel structure with 14' long (1,22m) tracked hospital curtains underneath it.

The structure is 30' (9,14m) wide by 22' (6,71m) deep and requires 12 rigging points on three separate linesets.

The total weight of the set is less than 350 lbs. (160 kg) and no more than 100 lbs. (45 kg) on any point once completely installed.

For fixed-grid houses, we provide a half-ton chain hoist to facilitate the central-hub rig.  
We carry our own supply of approved aircraft cable and rigging equipment.

We also put down a white linoleum floor composed of 6 strips (5', 9" x 30') (1,75m x 9m) each.  
The linoleum is fixed with white gaffer tape (not duct tape) at both off-stage ends and no tape is used along the seams. We ask to be provided with 1 roll.

**VIDEO REQUIREMENTS:**

**\*In case of a simultaneous translation**, we require a video technician and the following video material mounted and checked prior to our arrival:

- 02 Video Projectors 1200 Lumens (ex:2 X Epson ELP-715 1,200ANSI or equivalent)
- 02 Video Splitter- Booster (Extron Electronics ADA-4 300MXHV or equivalent)
- 01 VGA line from controls to upstage right.
- 02 video lines from splitter-booster to video projectors, 12 and 20 meters longs.

NB"An adapted plot including video translation will be provided following reception of technical venue's plots

We are completely self-sufficient in this department. We carry our own video projector, video player and all necessary cables. However, we ask that you provide us with the co-ordinates of your local video equipment supplier in case of equipment malfunction.

**COMMUNICATION REQUIREMENTS:**

We require 4 Clearcom stations: sound board, lighting board, stage left and right.

**SOUND REQUIREMENTS:**

IT IS EXTREMELY IMPORTANT THAT THE SOUND OPERATOR BE IN THE HOUSE AND NOT IN A CONTROL ROOM. WE ASK THAT THE LIGHTING BOARD ALSO BE SET-UP NEXT TO IT.

- 1 pre-installed speaker system, adequate to properly fill the house, with full-range cabinets, 2 bass bins and appropriate amplifiers.
- 1 mixing console 16/4/2 (ex: Soundcraft Spirit, Yamaha M2000), (4 individually assignable subgroups are needed on the console)
- 1 reverb unit (ex : lxp 15, spx 900),
- 1 compressor 2 channels (ex : aphex 108, dbx 160A),
- 4 graphic equalizer 31 band (F.O.H. and monitors)(ex : GQ1031),
- 2 stage monitors
- 2 professional cd player with auto-pause(ex: Denon, Marantz)
- 2 microphone stands
- 1 music stand

We may need a condenser mic (ex. KM 184) and a mic stand in large venues.

We may need 2 active direct boxes in some venues.

We carry our own wireless and floor microphones.

**\*NB:** In case of unacceptable local frequencies of our own wireless microphone systems. Please provide :

- 2 Wireless microphone systems\* including:
  - 2 head microphone miniature series(ex: Sennheiser HS2, DPA 4065-FR)
  - 2 body pack transmitter extra small size (ex: Senheiser SK 5212, Lectrosonics Sma, Shure UR1-M) and diversity receiver
- 1 Wireless microphone systems\* for a guitar including body pack transmitter 1/4inch adapter and diversity receiver (ex: Senheiser EM)

**DULCINEA LANGFELDER & CO Wireless frequencies:**

- Senheiser evolution – Block C : 740 à 772 MHRz
- Lectrosonics Sma – Block 21 : 537.6 à 563.1 MHRz

**SOUND PATCH**

<b>No.</b>	<b>Console inputs</b>	<b>No.</b>	<b>Console inputs</b>	<b>No.</b>	<b>Sub-Groups</b>
1	CD player (left)	7	Mini-disk player (left) *	1	Front of House Left
2	CD player (right)	8	Mini-disk player (right) *	2	Front of House Right
3	Wireless Mic I *	9	Video player (left) *	3	Monitor I Stage Right
4	Wireless Mic II *	10	Video player (right) *	4	Monitor II Stage Left
5	Crown PCC Mic I *	11	Reverb return (left)		
6	Crown PCC Mic II *	12	Reverb return (right)		

**\*provided by us**

**LIGHTING REQUIREMENTS:**

A light plot will be sent at least 1 week prior to the performance date to facilitate any pre-hang possibilities. Rigging points for set, masking information as well as translation setup if required will also be included.

**require a scale ground plan of the theatre as well as a section plan.**

(We use AutoCAD 2000 for our drawings.)

72 dimmers of 2.4Kw each  
 72 channel board (with memory for 90 cues and 12 manual submasters)  
 14 Lekos 6x9 ( or 36 degrees), 1Kw  
 18 Lekos 6x12 (or 26 degrees), 1Kw and 6 gobo holders  
 01 Lekos 6x16 (or 19 degrees), 1Kw  
 25 Fresnels, 2 Kw with barn doors  
 20 Par cans, 1 Kw medium  
 04 Boom stands, 10' high  
 03 Boom stands, 6' high  
 03 floor bases

No gels needed - open white design – Difusion provided by us - Gels frames for all F.O.H fixtures needed

4 small (PAR 20) light fixtures with floor stands (provided by us) to be installed DS of the apron.  
We require four female Edison “U-ground” to “House connectors” (TL-3, stg pin, etc...) adapters.

**MISCELLANEOUS:**

Some seats may have an obstructed view in certain scenes. We ask to be supplied with a seating plan of the house with exact stage location in order to warn box office in advance.

We require lockable dressing rooms with mirrors, costume racks, toilets and showers. We ask that a key be given to our assigned stage manager.

We require a heavy duty Steamer. We also need access to an iron and ironing board prior to the performances and wardrobe person and/or laundry facilities after every show as well as during the strike.

We ask for two small bottles of water for each performance. Also, water, coffee, fruits, nuts, cheese and juice in the green room as of the first day of set-up would be much appreciated,

We require a set of stairs into the audience located approximately 10 feet (3m) stage left of centre.

Please note that juice (4 cups with lids) and candy (3 “smarties” with each cup) are served to the audience during the performance.

Please note that a rope (supplied by us) is hung from the grid to help “Victoria” perform a balance act with her wheelchair.

We also require a parking area for our truck and/or minivan.

**PERFORMANCES:**

DURATION: 1 act, approximately 85 minutes

TOURING STAFF: 2 Artists  
3 Technicians

**It is extremely important that our technicians operate the performances,** as cues are not called out during the show. One of our technicians will be assigned as stage manager for any duties required before curtain.

**CREW REQUIREMENTS AND SCHEDULE:**

- We require a minimum of 2-3 calls of four-hours to set-up and 1 four-hour call for a cue-to-cue.
- Please find a proposed schedule for our 8 p.m. performance that can be modified to suit house or union rules. Please -
- Note that Crew specifications do NOT take into account touring staff.
- Note that the following schedule does not include any translation setup that have to be done prior to our arrival.

Day 1	09:00 - 11:00	Light hang / boom stands (Unless pre-hung before)	Crew: 6 Lx
	11:00 - 13:00	Load in	Crew: none (unless difficult access)
		Set rig and masking	Crew: 2 stage
		Finish lighting	Crew: 4 Lx
	14:00 - 18:00	Sound / video installation	Crew: 1 sound
		Light focus	Crew: 4 Lx
	19:00 - 22:00	Light levels / set floor	Crew: 1 Lx, 1 stage
Day 2	09:00 - 12:00	Sound , Video and Light levels	
	13:00 - 17:00	Cue-to-Cue; final dressing	Crew: none
	18:30 - 19:00	Warm-ups on stage	Crew: none
	19:00 - 19:30	Technical checks	Crew: none
	19:30 - 20:00	Audience in	Crew: (house rules)
	20:00 - 21:25	Performance	Crew: (house rules)
	21:35 - 23:00	Strike	Crew: same as set-up

We need full access to stage and equipment at least one hour prior to the opening of the house for warm-ups and technical checks.

For further information, you can reach us at:

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These technical requirements for the presentation of "Victoria" have been read and approved on \_\_\_\_\_, 20\_\_\_\_.

\_\_\_\_\_  
For the Producer

\_\_\_\_\_  
For Dulcinea Langfelder and Co.