

STAGE DIMENSIONS:

WIDTH:	Proscenium:	28 feet / 8,5 m minimum
	Wall to wall:	48 feet / 14,7 m (38' / 11,6 m minimum)
HEIGHT (stage to hanging pipe):		22 feet / 6,7 m (18' / 5,5 m minimum)
DEPTH (edge of apron to back wall):		34 feet / 10,4 m (30' / 9,14 m minimum)
	(first hanging pipe to last one):	28 feet / 8,50 m
CROSSOVER:	At least 3feet (1m) wide US of last hanging position	
FLOOR:	Wooden floor (no cement), <u>EVEN, WITHOUT ANY RAKE OR TRIP EDGES</u> A dance linoleum floor could be required in case of clear floor or bad surface.	

SET REQUIREMENTS:

MASKING:	<i>German -</i>	Walls stage right and stage left
	<i>Italian -:</i>	2 pairs of black velour legs, opening 28 feet/ 8,5 m 2 black velour borders Additional masking to be confirmed

"Dulcinea's Lament " setup is composed by 4 rolling PVC panels, 2 mirror panels and two large pieces of silk that are manipulated with poles during the show.

We require to install a pipe 30' / 9 m. long on a manual system as close as possible to the opening wall in fixed grid venues. The exact position will be decided with the authority of the venue Technical director. We require an iron pipe in order to hang a very light piece of silk using magnets that will be tied to the pipe to avoid any fallen unit. One of the required borders will be adjust higher after the Kabuki falls.

A black inhighed lycra screen (22' / 6m x 32' / 9m) will be provided by us and will be hung at the upstage specific position. We require a 34' / 10,36m long pipe and two 40 lbs / 20 kgs in order to maintain tension on the lycra screen and at least two points for side tension.

We require to be provided of 90 Kg of dry sand and 6 plastic garbage bags 100 litres size

Sound, lighting and video controls will be operate on stage by technician actors. Relayed sound, lighting and video controls will be operate at mixing position in the house by a D.L & Co technician.

Dulcinea Langfelder & Cie. 5143 Boul. St-Laurent, Montréal, Québec, Canada, H2T 1R9

Technical Director : Vincent Santes

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Our SET Équipements:

- 01 steel rolling frame.
- 03 PVC rolling panels
- 02 mirror rolling panels (stretch Mirrorlite)
- 02 pieces of silk (20' x 30') moving on stage during the performance
- 04 telescopic poles to manipulate silk pieces.
- 02 bases for telescopic poles to vertical fixing.
- 01 piece of silk 18' x 28' fixed with magnets as close as possible to the opening wall.
- 01 Black inlaid lycra screen (22'x32' / 672 cm x 975 cm)
- 03 rolling video projection units.
- 01 video projector centered downstage.
- 01 sound and video control upstage right

Our equipments can easily be stored in a 8' x 8' (about 2,4m x 2,4m).

SOUND REQUIREMENTS:

- 1 pre-installed 3 or 4 way PA speaker system, adequate to properly fill the house, with subwoofers and appropriate amplifiers.
- 4 stage monitors, on 4 different mixes with equalization
- 2 microphone SM-58 with stands.
- 1 microphone SM-57 with small stand for guitar amplifier.
- 1 XLR Snake (24 lines + returns)
- 1 XLR Subsnake 8 or 12 lines to go to Upstage Right position.
- 1 guitar amplifier "Roland Jazz Chorus"55, 77, or 120 or equivalent

IN case of a digital front of house setup (**preferred setup**) :

- 1 digital console min 24 ip, 8 aux, 3 fx (Yamaha LS-9, M7CL, PM5D)
- 1 professional cd player with auto-pause(ex: Denon, Marantz)

IN case of an analogue front of house setup :

- 1 analogue console 32ip with 4 band parametric equalization, 8 aux with pre-post switches. (ex: APB Spectra, Soundcraft MH3, Midas Verona...)
- 1 reverb unit (ex : TC Electronic M3000, R4000, Lexicon PCM 91...)
- 1 multieffect unit (ex: Yanaha SPX 2000, SPX990)
- 6 graphic equalizer 31 band (F.O.H. and monitors)(ex : Klark DN360, DBX 2231...)
- 2 channels of good quality compressors (ex: Bss DPR 402, Aphex Expressors, Klark DN 540)

***NB:** In case of unacceptable local frequencies of our own wireless microphone systems. Please provide :

- 2 Wireless microphone systems* including:
 - 2 head microphone miniature series(ex: Sennheiser HS2, DPA 4065-FR)
 - 2 body pack transmitter extra small size (**ex:** Sennheiser SK 5212, Lectrosonics Sma, Shure UR1-M) and diversity receiver
- 1 Wireless microphone systems* for a guitar including body pack transmitter 1/4inch adapter and diversity receiver (**ex:** Sennheiser EM)

DULCINEA LANGFELDER & CO Wireless frequencies:

- Sennheiser evolution – Block C : 740 à 772 MHz
- Lectrosonics Sma – Block 21 : 537.6 à 563.1 MHz

Sound Patch :

- | | | | |
|-----------------------|---------------------|----------------------|--------------------------|
| 1. MOTU – L. | (XLR / Up Stage R.) | 13. WL Dulci | (WL* / Up Stage R.) |
| 2. MOTU – R. | (XLR / Up Stage R.) | 14. WL Dulci Monit | (Y cable / Up Stage R.) |
| 3. MOTU Monit L. | (XLR / Up Stage R.) | 15. WL Danys | (WL* / Up Stage R.) |
| 4. MOTU Monit R. | (XLR / Up Stage R.) | 16. Guitar | (SM 57 / Up Stage R.) |
| 5. Mini Mac 1 – L. | (XLR / Up Stage R.) | 17. MIDI ** | (XLR / Up Stage R.) |
| 6. Mini Mac 1 – R. | (XLR / Up Stage R.) | 18. FOS 1 Remote ** | (XLR / Downstage Center) |
| 7. Mini Mac 2 – L. | (Monit Up Stage L.) | 19. FOS 2 Shutter ** | (XLR / Downstage Center) |
| 8. Mini Mac 2 – R. | (Monit Up Stage L.) | 20. | |
| 9. PCC 160 Stage – R. | (Down Stage R.) | 21. FX 1 L. | |
| 10. PCC 160 Stage – L | (Down Stage L.) | 22. FX 1 R. | |
| 11. SM58 Stage – R | (Midstage R.) | 23. FX 2 L. | |
| 12. SM58 Stage – L. | (Midstage L.) | 24. FX 2 R. | |

Nota Bene: (*) Provided by us unless unacceptable local frequencies.

(**) MAKE SURE 17, 18 & 19 ARE UNPLUGGED FROM ANY OTHER EQUIPMENT

We require a head sound technician for setup, performance and strike.

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LIGHTING REQUIREMENTS:

A light plot will be sent at least 2 weeks prior to the performance date to facilitate any pre-hang possibilities. Rigging pipes for set and masking information will also be included. (We use AutoCAD 2007 for our drawings.)

We require a scale ground plan of the theatre as well as a section plan.

Lighting Instruments :

- 72 dimmers of 2.4Kw each
- 01 ETC Express lighting board 48/96 with working MIDI at sound mixing position
- 11 Lekos 6x9 or 36 degrees - 1 Kw, with gel frames
- 06 Gobo holders for Lekos 6x9 or 36 degrees- 1 Kw
- 09 Lekos Type ETC S4 - 50 degrees- 750 w
- 25 Lekos Type ETC S4 -36 degrees- 750 w, with gel frames
- 06 Gobo holders for ETC – S4
- 02 Fresnels, 1 Kw with barndoors and gel frames
- 04 Fresnels, 2 Kw with barndoors and gel frames
- 40 PAR 64 Medium / CP62– 1 Kw and gel frames
- 06 Quartz / Cyc -1 Kw with barndoors
- 08 Booms <flat heavy base + 10' / 3.05 m. high tubes>
- 04 Floor bases for lighting
- 01 Smoke hazer machine (ex MDG Atmosphere, Antari HZ-500)

- Trim of lighting pipes will be fixed at 22 feet / 6,70 meters
- Lighting control will be fixed in the house at mixing position on the left hand from sound console
- We require:
 - 01 Dmx line to Dimmers will be setup from this position.
 - 01 XLR-3 line for MIDI to upstage right control from this position as stated in audio section

- We require a head electric lighting technician for setup, performance and strike

VIDEO REQUIREMENTS:

"Dulcinea's Lament" provides lots of video projections on our scenery. We carry 4 video projectors and 4 computers and all necessary cables. One video projector will be setup downstage center and the others are part of rolling video units powered thru spring retractable cord reels.

. We require :

04 AC separate power outlets for video units :

- 01 stage right at the bottom of boom E
- 02 stage left: one at the bottom of boom F and one front from upstage left leg.
- 01 downstage center

02 XLR-3 lines from house control (male) to video projector downstage center (female) as stated in audio section

We are completely self-sufficient in this department. However, we ask that you provide us with the co-ordinates of your local video equipment supplier in case of equipment malfunction.

***In case of a projected translation**, will project surtitles on our black lycra screen and we require the following video material:

01 Video hanging support for video projectors

01 Video Projectors 4000 Lumens (minimum) + wide angle lens with safety hanging support
(to be confirmed depending on house size)

02 Video Splitter- Booster (Extron Electronics ADA-4 300MXHV or equivalent)
(to be confirmed depending on house size)

01 VGA line from controls to video projector for translation

COMMUNICATION REQUIREMENTS:

We require 3 Clearcom stations: -01 at Control Setup in the House
-01 at Stage Control , Upsatge-Right
-01 Downstage Left

CREW REQUIREMENTS AND SCHEDULE:

We require a minimum of 2-3 calls of four-hours to set-up and 1 four-hour call for a cue-to-cue.

Please find a proposed schedule for our 8 p.m. performance that can be modified to suit house or union rules.

Please note that Crew specifications do NOT take into account touring staff.

Technical schedule

Previous to our arrival.....Time required for a standard basic theatre setup.

Masking, Sound and lighting instruments required on stage

*Setup of required pipe for hanging Dulcinea's Lament Kabuki.

*Pre-hung of 2 borders and 2 pairs of legs (and additional drapery if required)

*Setup, if required, of an eventual black dance floor wall to wall.

*Preset on stage of all the instruments required for lighting and sound.

Setup.....4 hours for hanging, patch and test lights, video and sound

.....4 hours to focus for lighting and video.

.....4 hours lights, video and sound levels

Strike.....4 hours including loading the truck.

Day 1

09:00 – 09:30 Load in. Required instruments check on lighting sound and video.

09:30 – 13:00 Light hang / boom stands Crew: 6 Lx,1 sound

Controls setup.

Light and sound patch.

Scenography setup.

13:00 – 14:00 Lunch pause (access from our sound technician to sound system)

14:00 – 15:00 Drapery, sound and video checks. Crew: 6 Lx,1 sound

15:00 – 18:00 Lighting focus

18:00 – 19:00 Lunch pause

19:00 – 22:00 Only in case of problems or delay on the working schedule

Day 2

09:30 – 13:00 Technical rehearsal and adjustments Crew: 1 Lx,1 sound

13:00 – 14:00 Lunch pause

14:00 – 15:00 Warmings on stage, notes

15:00 – 17:00 Rehearsal

17:00 –18:30 Lunch pause. Stage cleaning.

18:30 –19:30 Warmings on stage, final technical checks.

19:30 –20:00 Audience in while Kabuki setup, preset

20:00 –21:30 Show

22:00 –00:00 Strike and truck loading of Dulcinea's Lament material.

N.B. This working schedule could be reduced under certain conditions. Please, contact our technical director to verify the feasibility.

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