

### **An Entertaining Return To Basics**

“Flying axes, a cracking whip, rolling logs and line dancing, all in a festive, unifying circus atmosphere [...] The stunning show is definitely worth the trip, if only to take a new look at our roots.”

- Canoe.ca (Montreal), July 16, 2011

### **Cirque Alphonse: A Lumberjack’s Dream!**

“To the sound of violins and tapping feet, axes swing through the air and logs become props for numerous hand-to-hand and balancing acts, log-throwing contests and log driver games. This, in addition to daring axe juggling acts and acrobatic feats above the open blade of huge twoman saws. Simply jaw-dropping.”

- Le Devoir (Montreal), July 18, 2011

### **What a crazy bunch!**

“[...] you need balls to create a contemporary circus show without all of the equipment and apparatuses circus performers usually use. [...] the acrobatic acts tie in very well with the musical numbers [...]”

- La Presse (Montreal), July 16, 2011

### **Lynn Gardner for The Guardian**

‘scarily thrilling’ ‘the performers’ unpretentious pleasure in their own prowess is infectious’ ‘It’s a show that seems to imply Monty Python were right in believing all lumberjacks are in a permanent state of delirious happiness’.

<http://www.guardian.co.uk/stage/2013/jul/15/timber-review>

**4 Stars From TIME OUT London** ★★★★★

'The company ups the ante im-perceptively and dramatically, progressing from fairly simple balancing acts on tree stumps to tightrope walking on a long, thin length of wood held up by two of the performers to juggling with a lot of axes. Before long they're well into a plethora of other death-defying feats.'

<http://www.timeout.com/london/theatre/timber>

**5 stars from The Public Reviews** ★★★★★

'The pace never let up once, it was a non-stop riot of frenzied exuberance. 'this is a show that the whole family can enjoy. No doubt if you are lucky enough to see it, you will too.'

<http://www.thepublicreviews.com/timber-by-cirque-alfonse-southbank-centre-london/>

**The Times of London**

'uniquely flavor-some show"multi-taskers whose unpretentious bonhomie generates a welcoming atmosphere'

**Liz Arratoon for The Stage:**

'It is a joyous, carefree world of lumberjacks deep in the forest, but who would have expected a family circus to be so thrillingly dangerous?'

<http://www.thestage.co.uk/reviews/review.php/38745/southbank-centre-festival-ofneighbourhood>

## **Broadway World:**

'It's a show that finds a home for a 66-year-old grandfather and a 2-year-old toddler - and it's splendid entertainment for everyone aged 2 to 66 too!^The sweating, testosterone-soaked atmosphere is offset by this charming lack of sophistication and it marks Cirque Alfonse as something different - and rather special.'

<http://westend.broadwayworld.com/article/BWWReviews-TIMBER-Queen-Elizabeth-II-Hall-Southbank-Centre-July-11-2013-20130712#>

**4 stars from Backstage Pass**    ★★☆☆

'It is a show for all ages, with adults and kids enjoying the whole show and all round family show.'

<http://www.backstagepass.biz/2013/07/review-timber-cirque-alfonse-southbank.html>

## **British Theater Guide**

'Timber marks Cirque Alfonse's debut in Britain. It certainly won't be the last for they really are a summer treat^a madcap folksy fun fest^their fine showmanship not only amazes but generates joy'

<http://www.britishtheatreguide.info/reviews/timber-queen-elizabeth-9016>

## **Theatre Reviews London**

'the production is firm enough to crack a smile on any tough nut^By the end of the performance, I was tapping my feet to every sprightly rhythm'

<http://www.theatreviewslondon.co.uk/Show/Entertainment/Timber/1197/>

## **THIS CABARET** (London)

'Crammed with laughs, Timber! is definitely a family-friendly show, with some tongue-in-cheek humour for the adults' 'the content is engaging and entertaining, drawing the audience into this family world of crazy antics and good old fashioned sing songs'

<http://www.thiscabaret.com/cirque-alfonnes-timber-brings-quebec-to-the-southbank-centre/>