

ScrapArtsMusic



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FRESH FROM THE
CLOSING CEREMONIES
OF THE
VANCOUVER 2010
WINTER OLYMPIC GAMES
AND WORLD TOUR TO
USA, AUSTRALIA, MEXICO, EUROPE AND ASIA

“Explosive intensity.
Breathtaking.”

USA

“High kicking,
virtuosic and
adrenaline-packed.

★★★★★

(Out Of Five) ”

CANADA

“Extraordinary
and jubilant!”

MEXICO

“A knock-out!”

AUSTRALIA

“Pure Magic!”

UNITED KINGDOM

ScrapArtsMusic

[skrap-ärtz-myü-zik]

-noun

1. An **earth-friendly**, Vancouver-based company that creates unforgettable percussion experiences using kinetic instruments skillfully crafted from industrial scraps.
2. An entertaining contemporary invented instrument ensemble.
3. Five extraordinarily virtuosic and **innovative** drummers.
4. The result of transforming “**scrap**” into “**art**”, and “**arts**” into “**music**”.



M E T A L | M O V E M E N T | M U S C L E | M U S I C

ScrapArtsMusic stars five extraordinary drummers that excite the senses with intricate rhythms, raw energy, athletic choreography and the hottest –most inventive–reuse of materials on stage today.



ScrapArtsMusic is a Canadian quintet that tours the world, transforming their stage into an eco-friendly musical realm vibrant with ingenious creativity and positive energy. Led by Gregory Kozak, an inspired instrument inventor and 21st century Renaissance man, ScrapArtsMusic performs original, beats-driven music using 145+ mobile sculptural instruments. Each musical invention is hand-built from recycled materials ranging from accordion parts, to aluminum scraps, and even artillery shells. These beautiful sculptures produce unique sounds for which special performance techniques are developed, giving life to fresh, original compositions with wide-ranging appeal.

Audiences from four continents have welcomed ScrapArtsMusic with unbridled enthusiasm, embracing their intoxicating mix of music, movement and spectacle. Transcending language, culture and age, ScrapArtsMusic offers a highly physical, wildly theatrical and thoroughly entertaining taste of the musical vanguard.

“★★★★★ (Out Of Five). High kicking, virtuosic and adrenaline-packed.” Winnipeg Free Press (Winnipeg, Canada)

“Pure Magic!” Evening Post (Swansea, UK)

“Extraordinary and jubilant!” Por Estos (Merida, Mexico)

“Explosive intensity. Breathtaking.” Philadelphia Inquirer (Philadelphia, USA)

“Emotionally stirring music. Recycling can pay rich musical dividends!” Topeka Capital-Journal (Lawrence, USA)

“Energy in spades!” Anchorage Daily News (Anchorage, USA)

“A really amazing performance!” Telegraaf (Amsterdam, The Netherlands)

“A knock-out!” The Age (Melbourne, Australia)

FULL MEDIA REVIEWS PROVIDED AT WWW.SCRAPARTSMUSIC.COM

ScrapArtsMusic is the creation of Vancouver-based artists Gregory Kozak and Justine Murdy.

He's a percussion virtuoso with a talent for welding, a commitment to recycling and energy to burn. She's a designer with a passion for spectacle and a head for making things happen. Together, Gregory Kozak and Justine Murdy are the heart and soul of ScrapArtsMusic.



As a multi-instrumentalist and composer schooled in jazz and world music, Gregory has also long been inspired by the avant-garde composers of the 20th century. In the late '90s he learned the art of welding to create his own instruments and expand his compositional palette.

Justine is trained in environmental studies, history and architecture, and has always had a sensitivity to the natural world and a deep love of the arts.

In 1998, Justine and Gregory brought their two worlds together to create an eco-inspired vision with invented instruments and a 'next generation' ensemble that would bring their unique and energetic musical concept to life.

Together they scoured construction sites and scrap yards looking for recyclable and great-sounding plastic pipes, hoses, coils, plumbing fixtures, wooden planks, steel bowls and sheet aluminum—anything that



looked interesting yet had the potential to make music. From industrial salvage they hand-built – and in the process invented—over 145 beautiful one-of-a-kind instruments.

Filled with an enthusiasm for being physical and wanting to explore the movement possibilities of percussion music, wheels were incorporated into the designs, enabling the instruments to move with the players in fluidly synchronized choreography. Gregory then discovered and assembled a group of stellar percussionists to join him on stage...and ScrapArtsMusic was launched!



ScrapArtsMusic made its inaugural performance in Vancouver in 1998, and word quickly spread about the local musicians with a unique spin on music, movement, rhythm and recycling. Soon the quintet was invited to perform before large crowds at NBA games, Earth Day Celebrations, NHL games and the Pacific National Exhibition. Since then, ScrapArtsMusic has developed 85+ minutes of original repertoire composed for mobile sculptural instruments, and has thrilled hundreds of thousands of audience members around the world including the United States, the UK, Canada, Europe, Latin America, Australia and China.

For more information on ScrapArtsMusic, including full media reviews, cast bios, instrument bios, study guides, hi-res images, video excerpts, technical plots and more, please visit www.ScrapArtsMusic.com

ScrapArtsMusic Instruments

“Using industrial scrap and everything from artillery shells, accordion parts and brass sheets to balloons, dishwasher hoses and bagpipe reeds, Kozak just may have single-handedly performed **a million acts of green**. Who knew that scrap yards and dumps were treasure troves for the makings of new and marvelous musical instruments?”

Winnipeg Free Press, Canada



Ziggurat Drum



Humunga Drum



Bell-Flower Chime



ScrapArtsMusic Artists on Humunga & Hourglass Drums



B-52 Drum

A million acts of green...



Scorpion Drums



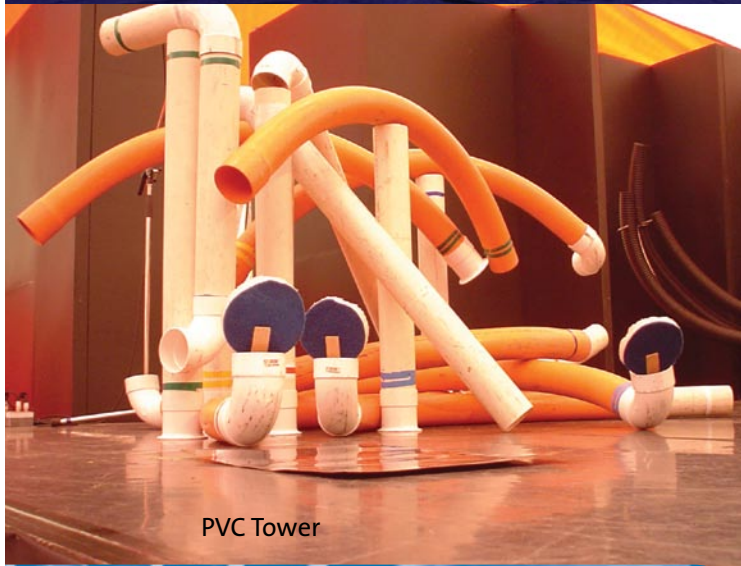
Chime Array & Gong Array



Alumo-springs



The Mojo



PVC Tower

ScrapArtsMusic About the Performers



ScrapArtsMusic offers breath-taking performance options that combine creative energy, eco-inventiveness and earthy *joie de vivre*. Each option shines with international, cross-generational and multi-disciplinary possibilities.

SPENCER COLE

studied piano and classical percussion before exploring jazz drums in 2000. He studied in NYC and received a Music degree from University of Toronto. He is recipient of the Fraser Macpherson and Galaxie Rising Star Awards.

GREG SAMEK

received a Master's of Music degree (performance) from University of Toronto and won the prestigious Multiple Percussion Solo with Tape held at the 2005 PASIC. He has performed with Liam Teague, NEXUS, and Dame Evelyn Glennie.

CHRISTA MERCEY

grew up in Ontario surrounded by a musical family. Her passion for music led her to the University of Toronto where she received a Bachelor Degree

in Music Performance. In 2002, she was the recipient of a grant to study music in Ghana, West Africa. Since then, she has enjoyed traveling the globe performing with various ensembles, bands and songwriters.

SIMON THOMSEN

is the child of professional dancers. A percussionist in The 562nd Air Force Band, Simon also performs with jazz, afro-latin, rock, R&B, and musical theatre projects around Los Angeles and abroad. Simon received his BFA in Sound Recording and Performance from UMASS, Lowell, and has studied privately with Luis Conte, Ed Shaughnessy, and Richie Marquez among others.



"A feast of sight and sound. Wow!" The Daily Gleaner (Fredericton, Canada)

"Kozak's ear for the imaginative layering of propulsive rhythms is impeccable." Chestnut Hill Review (Philadelphia, USA)

"Take note: Scrap rocks!" Edmonton Journal (Edmonton, Canada)

"A remarkable show!" The Belfast Telegraph (Belfast, Northern Ireland, UK)

"The kings of scrap!" Hoje Macau (Macau, China)

"If music is the international language, this show spoke volumes!" Evening Post (Swansea, Wales, UK)

"ScrapArtsMusic mesmerizes!" The Gazette (Iowa City, USA)

ScrapArtsMusic Recent Tour Highlights

NORTH AMERICA TOUR 2010

Bellingham, WA Mount Baker Theatre
Vancouver, Canada 2010 Olympic Closing Ceremonies
Santa Barbara, CA The Granada Theatre
Long Beach, CA Carpenter Center
Omaha, NE Holland Performing Arts Center
St. Louis, MO Edison Theatre, Washington U
Brunswick, NJ State Theatre
New England Tour: Burlington VT, Portland ME, Keene NH, and Concord NH

USA & CANADA TOUR 2008-2009

Winnipeg, Canada Winnipeg Symphony Orchestra New Music Festival
Davis, CA Mondavi Center, UC-Davis
Modesto, CA Gallo Center For the Arts
Atlanta, GA Rialto Center, GSU
Macon, GA Macon Grand Opera House
Fayetteville, AR Walton Arts Centre
Glen Ellyn, IL McAninch Arts Center at College of DuPage
Cleveland, OH Playhouse Square
Escondido, CA California Center for the Arts

ASIA-PACIFIC TOUR 2008

Taipei, Taiwan Chiang Kai Shek National Theatre
Hong Kong, China International Arts Carnival
Guatemala City, GT Universidad Francisco Marroquin
Banff, Canada Eric Harvey Theatre, Banff Centre

EUROPEAN TOUR 2008

Alcalá de Henares, ES Teatro Cervantes, Festival Teatralia
Madrid, ES Centro Cultural de la Villa, Festival Teatralia
Kortrijk, BE Centre Culturel de Kortrijk
Roeselare, BE Cultuurcentrum De Spil
Turnhout, BE Cultuurcentrum De Warande
Leopoldsburg, BE Cultuurcentrum Leopoldsburg

UNITED KINGDOM TOUR 2008

Stirling, Scotland MacRobert Arts Centre
Swansea, Wales Swansea Grand Theatre
Brecon, Wales Theatr Brycheiniog
Aberystwyth, Wales Aberystwyth Arts Centre

MEXICO & USA TOUR 2007

Monterrey, MX Fórum Universal de las Culturas Monterrey
Mérida, MX Festival Internacional de las Artes Yucatán
Tucson, AZ UA Centennial Hall, UA Presents
Madison, WI Overture Center for the Arts
Bloomington, IL Bloomington Center for the Performing Arts

CANADA TOUR 2007

Brampton, ON Rose Theatre
North Bay, ON Capitol Centre
Kitchener, ON Centre in the Square
Ottawa, ON Ottawa International Children's Festival

MEXICO TOUR 2006

Mexico City, MX Teatro de las Artes
Ciudad Juarez, MX Festival Internacional Chihuahua
Chihuahua, MX Teatro de los Heroes, FIC
Delicias, MX Teatro de la Ciudad de Delicias, FIC

NETHERLANDS & SPAIN TOUR 2006

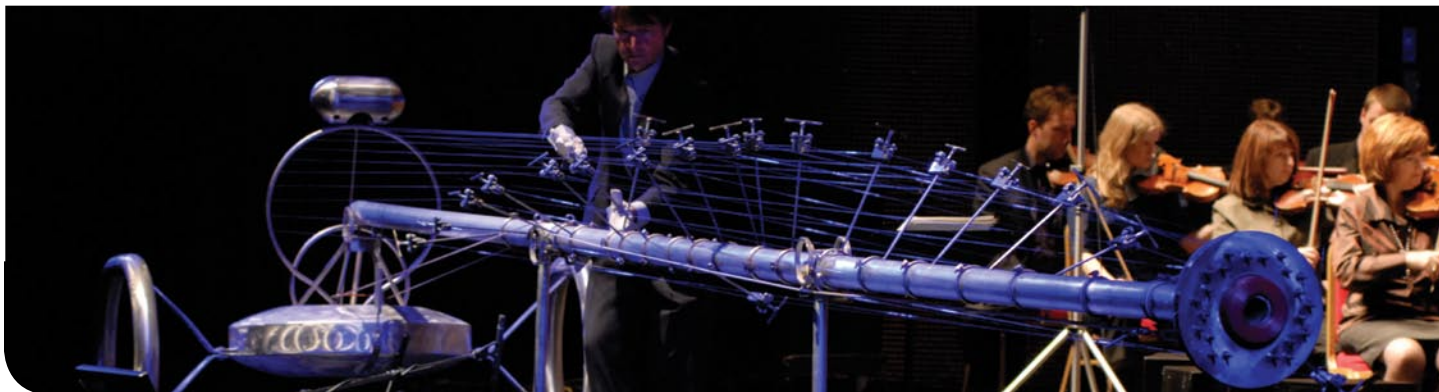
Breda, NL Chassé Theater
Hoogeveen, NL Theater de Tamboer
Eindhoven, NL Muziekcentrum Frits Philips
Apeldorn, NL Theater Orpheus
Helmond, NL Theater tSpeelhuis
Amstelveen, NL Schouwburg Amstelveen
Tárrega, ES Fira de Teatro de Tárrega

USA TOUR 2006

Cedartown, GA Cedartown Civic Auditorium
Sarasota, FL Festival Diapente @ Van Wezel PAC
Somerville, NJ Raritan Valley Community College
Starkville, MS Mississippi State University
Lafayette, LA Heymann Center
Valdez, AK Valdez Community Arts
Anchorage, AK Atwood Concert Hall
Naples, FL Naples Philharmonic Hall
Pittsburgh, PA Carnegie Mellon University

AUSTRALIA TOUR 2006

Melbourne, AU Sidney Myer Bowl, World Percussion Spectacular
Melbourne, AU M2006 Commonwealth Games Festival
Adelaide, AU WOMAdelaide



ScrapArtsMusic Technical Overview

MINIMUM PERFORMANCE AREA

24 feet deep x 30 feet wide plus wing space / 8 meters deep x 10 meters wide plus wing space

FULL PERFORMANCE SHOW LENGTH

85 minutes with no intermission

ESSENTIAL STAGE REQUIREMENTS

- In all cases, stage must be PERFECTLY level (carpentry standards) – no rake – so our instruments won't roll away.
- Marley floor to be firmly taped and seamless; all mikes, cables, monitors and obstacles are to be cleared from stage or wing spaces. (Don't worry: your Marley is safe)
- If temporary stage flooring is used, it must be strongly reinforced (i.e. every 6 in./ 15 cm) to control "spring" caused by leaping performers.



Very Important

While touring from venue to venue, we travel with a 26 ft. / 8 m. truck and a minivan, so require two free parking spaces. Unloading of instruments from truck must occur on a dry loading dock within 15 ft. / 5 m. of stage. A safe loading ramp must be provided by the venue. Presenter is responsible for providing 3-5 crew members for safe transfer of instrument cases to stage. Company members will participate and supervise. Unload typically takes less than 30 minutes. Instrument assembly is done by the performers alone and takes up to an additional 90 minutes.

Set up/ Strike Info

| TYPICAL SCRAPARTSMUSIC PERSONNEL | TYPICAL VENUE PERSONNEL NEEDED: |
|--|---|
| 5 - 7 Performers, includes Artistic Director 1 Company/Stage Manager 1 Lighting Director Technical Assistant (optional) | 3 Technicians minimum All 100% available during set-up, light focus, rehearsal, show and strike period |
| | During Performance 1 – Lighting 1 – Deck Crew (rigging/flybars) 1 – Professional Sound Operator |

TYPICAL LOAD-IN SCHEDULE: 7-9 HOURS TOTAL

| | |
|-------------|---|
| 9:00-9:30 | Truck unload (please have load-in snacks ready) |
| 9:30-10:30 | Instrument assembly, stage spiking; band departs |
| 10:30-14:30 | Lights hung and focused |
| 14:30-15:30 | Mic hang and system sound check |
| 15:30-16:30 | Band returns for sound check |
| 16:30-18:30 | Group Rehearsal setting of light cues |
| | <ul style="list-style-type: none"> • House opens 30 minutes prior to show time • After show, group signs autographs in lobby (+/- 20 minutes) • Group then immediately eats dinner prior to load-out (+/- 30 minutes) • Load-out +/- 90 minutes – depends on if instruments are repacked into cases or rolled on to truck |

*N.B. It may be possible to set-up / strike more quickly.
Please confirm with company TD.

General Information In Brief

PERFORMANCE AREA

The downstage edge of performance area begins 12" (0.3m) upstage of the main curtain. In addition to assisting the venue's lighting director with pre-focus activities, **this info should be forwarded to the sound technician to assist with mic placements as per mic plot**, attached.

** Theatre to provide black Marley dance floor. Please lay down and tape the night before load-in**

ScrapArtsMusic Technical Overview continued...

A modern, full range stereo sound system of the highest quality is imperative.

6 – High quality condenser mics (AKG C391 or Neumann KM184)

2 – Cardioid lavalier cordless mics

1 – High quality voice mic required for 45-60 minute show only

****No monitors are used****

• 1 CD player (ScrapArtsMusic will provide pre-show and post-show music).

ScrapArtsMusic Will Provide:

• Two (2) Sennheiser ME66 short shotgun microphones.

SYSTEM OPERATION

A sound operator will be required to set up, ring out, sound check and mix the show. Ensemble members assist with sound check. Attention should be given to all instruments and an overall clear, natural sound with a strong bottom end. It is suggested that the operator follow the onstage action, reducing the level or muting mic channels when they are not needed.

LIGHTING INFORMATION (please refer to ScrapArtsMusic LX plot)

Venue to provide instruments as per plot. Substitutes are possible but require approval in advance. Our design combines conventional and moving lights.

Conventional lighting based on typical dance hang with 30 specials.

→ Fixtures on floor stands create an essential element of the lighting design.

Presenter provides an ETC ION console with minimum 48 sub-masters.

Console set up beside sound in house **** NB: Accurate, time aligned program sound will be required if the lights are controlled from a booth.**

Cabling: Whenever possible, please run cables from overhead to avoid tripping hazards and to enable our wheeled instruments to move off and on stage easily from wings.

Hazer: We'll use the theatre's hazer before and during the show

N.B. We assume the moving lights can be hung on an existing lighting batten or an additional line-set, otherwise lighting truss will need to be flown.

OTHER REQUIREMENTS

• Softgoods used: Legs, cyc, main curtain

• Prop Tables (2 – 2' x 4'), each positioned on stage left and stage right

• Hazer Machine (MDG atmosphere or LeMaitre Neutron Star preferred)

• House lighting console or "Focus hand" on stage plus Genie lift for focusing the lights

• An FOH area big enough to accommodate audio + lights !!!

INSTRUMENT STORAGE & ASSEMBLY:

When necessary, a secure dry 8' x 10' storage space within easy reach of the stage is required.

PAPERWORK WE WILL PROVIDE

Closer to engagement, we will provide the latest paperwork including:

• A copy of the most up-to-date light design and associated paperwork

• A copy of the sound plot

Please contact
ScrapArtsMusic for
additional technical
information:

Justine Murdy,

Company Manager & TD

TEL: 604 669-2112

EMAIL: info@scrapartsmusic.com

www.ScrapArtsMusic.com

ScrapArtsMusic



Presenter comments

“Among the best of what we’ve presented.” [Brian McCurdy \(Mondavi Center, Davis, CA\)](#)

“I have never experienced such a diversity of offerings with world-class artists who are all so incredibly passionate.”
[Gary Cook \(Professor of Music, UA-Tucson; President, Percussive Arts Society, USA\)](#)

“ScrapArtsMusic are extremely gifted performers, appealing to audiences of all kinds, and I highly recommend them. They attracted one of our largest audiences of the season.”
[Marc Mostovoy \(Founder and Music Director of the Chamber Orchestra of Philadelphia\)](#)

“We would certainly be very keen to bring ScrapArtsMusic back to our own theatre, and I am happy for you to use my name as a point of reference.”
[Gary Iles, \(Swansea Grand Theatre, Swansea Wales, UK\)](#)

“Great show! An especially wonderful education performance.”
[Enoch C. Morris Jr. \(RiverCenter for the Performing Arts, Columbus, GA\)](#)

“ScrapArtsMusic is the pure essence of extreme art *par excellence*.”
[Geraldine Baca Spross \(Organizacion Para Las Artes, Guatemala\)](#)

“¡Precioso!” [Luis Fernando Faz Rodríguez, Festival de las Artes, Mérida, Yucatán. Mexico](#)

“ScrapArtsMusic was enjoyed by our fans both pre-show and during 2nd intermission. A special thank-you for your professionalism in dealing with our (NHL) constraints.” [Jamie Levchuk \(Vancouver Canucks – NHL\)](#)

“Really impressive! So much musicality, innovation, beautiful sounds... - you certainly are one of the best percussion groups in the world. I really mean that!”
[Erk Willemsen \(Producer of Big Bang Festival; Publisher of SlagwerkKrant, Amsterdam, Netherlands\)](#)

For bookings please contact:

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