

THE DAISY THEATRE – Excerpts from Reviews:

Ronnie Burkett... is insanely skilled, he is fearlessly willing to go wherever the moment takes him, and the sense of giddy possibility that his creativity releases is a gift. *The Daisy Theatre* is one of the best shows you'll ever see. What are you waiting for? Pick up the phone.

- Colin Thomas, *Georgia Straight* (Vancouver, Canada) November 27, 2013

The Daisy Theatre is uproariously funny, it's smart, and it's touching. Burkett is at the top of his craft, and is a Canadian treasure. He has honed his craft to the point where it looks as if he's just having fun half the time, as he at times he speaks directly to the audience as either marionette or puppeteer, and yet it's still a production of a very high calibre. He has an incredible ability to voice singlehandedly a heated argument with puppet lips flapping at a mile a minute. Not only that, but his intricately designed puppets are so expressive they seem human, despite being wooden and less than two feet tall.

- Chris Lane, *Charlevoix Post* (Vancouver, Canada) November 27, 2013

The first thing you need to know about Ronnie Burkett's Theatre of Marionettes is that these puppets are not for kids. Not unless your kids are into striptease, metaphysics, dirty jokes, aging divas, cross-dressed military men, and interspecies (puppet-human) fooling around. Sure, his latest show, *The Daisy Theatre*, also has talking animals and the world's cutest fairy child with his own little stuffed bear. But this is sophisticated adult material. And it's some of the funniest, most brilliant theatre you'll ever be lucky enough to see. While the show's dominant flavour is naughty and bawdy, the performances can also be deeply human. - Jerry Wasserman *The Province* (Vancouver, Canada) November 28, 2013

Burkett's mastery of his craft and the beauty of his handmade puppets makes the comedy funnier, the raunch raunchier and keeps the heartfelt and heartwarming moments, genuinely sweet and moving.

- Mark Leiren-Youn *Vancouver Sun* (Vancouver, Canada) November 27, 2013

Daisy is a raucous good time, a night out in the company of a puckish agent provocateur whose wits are as quick as his virtuosity is dazzling.

- Liz Nicholls, *Edmonton Journal* (Edmonton, Canada) October 4, 2013