

The Georgia Straight:

<https://www.straight.com/arts/1004811/little-dickens-daisy-theatre-presents-christmas-carols-unmatched-puppetry-and>

“The Dickens story provides a solid platform for Burkett’s high-strung irreverence, but it also has a core of sweetness and generosity that make this show a genuine gift. Enjoy it, Vancouver” — Kathleen Oliver, The Georgia Straight

“*Little Dickens: The Daisy Theatre Presents A Christmas Carol's* unmatched puppetry and vaudevillian details make it a real gift” — Kathleen Oliver, The Georgia Straight

Vancouver SUN:

<http://vancouver.sun.com/entertainment/local-arts/theatre-review-a-twisted-puppet-christmas-carol-from-ronnie-burkett>

Vancouver Weekly:

<http://vancouverweekly.com/big-laugh-for-little-dickens-a-raucous-marionette-christmas-carol-59328-2/>

“Ronnie Burkett’s Little Dickens is a retelling of A Christmas Carol but with more bah-hum-buggery, fewer heartwarming lessons in morality, and a whole lot of excellent banter” — Connal Mcnamara, Vancouver Weekly

“If you could use a good laugh... get down to The Cultch for an all-strings attached laugh-affair with The Daisy Theatre’s Little Dickens” — Connal Mcnamara, Vancouver Weekly

The Vancouver Arts Review:

<http://www.thevancouverartsreview.com/2017/12/little-dickens-daisy-theatre-presents-christmas-carol/>

“It was a delight to see Dickens’s timeless characters given a glorious and slightly smutty twist” — Moly Gray, The Vancouver Arts Review

“The combination of the mostly improvised performance and audience participation means that each performance is a wonderfully unique experience shared fleetingly between performer and audience” — Moly Gray, The Vancouver Arts Review

“This show tickled me, so I heartily recommend that you unleash your cheeky side and go watch Little Dickens” — Moly Gray, The Vancouver Arts Review

Colin Thomas:

<http://colinthomas.ca/2017/12/07/little-dickens-daisy-theatre-presents-christmas-carol-genius-limitations>

“Puppeteer Ronnie Burkett is a genius. He just is.” — Colin Thomas, colinthomas.ca

“Burkett’s skill as a puppet master is out of this world. He’s fully visible the entire time, but the marionettes come to life so completely that you never look at him” — Colin Thomas, colinthomas.ca

“I would watch Schnitzel all night long anywhere” — Colin Thomas, colinthomas.ca

Review Vancouver:

http://www.reviewvancouver.org/th_LittleDickens2017.htm

“...bold storytelling, black humour, and unscripted razor-edged dialogue” — John Jane, reviewVancouver

Entertainment Vancouver:

<http://www.entertainmentvancouver.com/daisy-theatre-presents-little-dickens-in-a-revamped-a-christmas-carol/>

“I’d recommend seeing it twice because it’s guaranteed you’ll be laughing so hard you’ll have missed some of the great lines the first time around” — Monika Forberger, [EntertainmentVancouver.com](http://www.entertainmentvancouver.com)

Two Pence & Two Cents (Two Reviewers, Penny Warwick and Lillian Jasper):

<https://www.twocentstwopence.com/littledickens>

“Ronnie Burkett is a creative force to be reckoned with”— Penny Warwick, Two Pence & Two Cents

“I guarantee... you will not have seen anything like this before. It is visually spectacular, exceptionally well executed and truly special to behold” — Penny Warwick, Two Pence & Two Cents

“It’s foul-mouthed fun backed by artistic wizardry, and it’s entertaining as hell” —Lillian Jasper, Two Pence & Two Cents