

FAIR-PLAY

Technical Rider

Length of the show : 1h20 Without break

BE CAREFULL THIS RIDER COULD BE UPDATED BEFORE THE SHOW

Credits :

Show of : Patrice THIBAUD

With : Patrice Thibaud / Phillipe Leygnac

Directed by : Jean Marc Bihour /Jean Michel Guérin assisted by Marie Duret-Pujol

Light : Charlotte Dubail

Costumes : Isabelle Beaudoin

Technicians Crew :

LIGHTS : Aurelien Amsellem

STAGE : Hervé Triquet

Tour Manager : Mathieu Morelle + 33 (0)6 24 70 84 27 m.morelle@gfproduction.com

Production Manager : Chloée Coqterre + 33 (0)6 75 48 33 97 – c.coqterre@gfproduction.com

Assistant production : Charlotte Jacques + 33 (0)6 88 13 79 54 – c.jacques@gfproduction.com

SETTING :

4 rounds of 4 Hours

2 rounds are necessary the day before the show.

The basics setting should be done by the technicians of the venue before the crew arrives.

2 rounds are necessary the day of the show.

Removal of the set : After the last show

Technical crew and artistic cast count a total of : **5 person.**

STAGE :

Black dancefloor carpet is required on the entire stage, and should be installed before our arrival.

Dimensions:

Depth: 10 m - Width 12 m (with 2 m backstage) - Height 8 m

Legs :

4 plans of legs + Proscenium (frame)

1 pendrillonnage à "l'allemande" selon salle et découvertes

1 black curtain in the bottom of the stage

Backstage :

Quick change room on each side of the stage with :

2 chairs on each side

1 hanger on each side

4 dark small Towels on each side

2 Kleenex boxes on each side

6 small bottles of water

Clear corridor for the crew and staff to move backstage during the show.

In the the Backstage area that are near the stage, the floor should be covered with black carpet (to make sure the audience don't see it)

We should as well find ways for the « Quick change room » to not be in the public view.

We also need one light foot + foil paper (to cover the foot) the height of the foot should be : 4m

SET :

The Production brings :

One black Stool

One megaphone (2 metres)

Set Required from the organisation:

1 school bench with a length of 2 meters and with « round foot ».

See under 2 pictures of the ideal bench.



1 grand piano : Black STEINWAY

1 piano stool

(see under a picture of the stage with the grand piano + the bench)



(The piano should be on the stage the morning of the show at 9am.)
(The Piano should be attune the day of the show.)

Accessories riquired from the organisation:

Few Carrots (the vegetable) with the green leaves still attached to it.

SOUND :

Intercom: connecting Stage / Control room

CD system with auto-Pause

According to the capacity of the auditorium :

Installation of 2 microphones to surround the plateau (diffusion front)

Installing a microphone type Seinnheiser in the piano.

LIGHTS :

Lighting board memory AVAB PRESTO

45 channels of 3kW

Graduated House light

Backstage Services stage

GELS LEE & ROSCO (#)

079 HT # / 136 / 137 / 151 / 162 / 200 / 201/ 249 / 711 / 712

132# Diff

SPOTLIGHTS :

10 Zoom 2 kW 15°/40° type 714 sx

2 Zoom 2 kW 15°/40° type 713 sx

6 Zoom 1 kW type 613 sx

23 Zoom 1 kW type 614 sx

9 PC 2kw + Barndoors (ideal)

8 PC 1kw + Barndoors (ideal)
5 quartz of 250 Watt
1 mickey + Barndoors (ideal)
15 PAR 64 CP 62
9 PAR 64 CP 61
1 PAR 64 CP 60
7 foot light
10 floor stand for shin buster
Bavette in front of the stage

COSTUMES :

All this material should be installed in the dressing room of the person in charge of the costume.

2 hangers to hold many costumes
1 Steam Plant
1 ironing table
1 Sewing Machine
1 washing machine
1 Dryer
1 x Clothes basket
2 x basket to hold wash clothes

We need the address/phone number of a pressing near the theater

DRESSING ROOMS :

We need a total of 4 individual dressing rooms.

ALL THE DRESSING ROOMS SHOULD BE CLEANED BEFORE THE STAFF ARRIVES

In each of the artist dressing-room (total of 2 dressing rooms for artists) :

1 table + mirror + chair (for the makeup)
1 shower + toilet
2 large Towels
2 small Towels
1 box of kleenex
1 tea kettle + tea bags
Bottles of water
Fruits
Coca&Cola

In the 2 other dressing room (one for technicians + one for the person in charge of the costumes) :

1 box of kleenex
1 tea kettle + tea bags
Bottles of water
Fruits
Coca&Cola
(+ all items named in « Costumes »)

GENERAL CATERING :

Water/fruit juice / coca&Cola

Fruits (bananas / apples / oranges ...) for 5 pax

Light salty things to eat

If you have any question concerning the technical rider, do not hesitate to contact us.

The cast and crew is looking forward to meet you !!!

Ready, Set, Go !

