



théâtre de nîmes

FRANITO

- TECHNICAL RIDER -

World premiere: December 12, 2015
Duration: 1 hour and 10 minutes (no intermission)
Version: March 2016

FRANITO

Patrice Thibaud / Fran Espinosa / Cédric Diot

Concept: Patrice Thibaud

Directors: Jean Marc Bihour / Patrice Thibaud

Choreographer: Fran Espinosa

Composer: Cédric Diot

Lighting Designer: Alain Paradis

Costume Designer: Nathalie Coutaud

Number of people on tour: 7 (1 actor / 1 dancer-singer / 1 musician / 1 lighting operator / 1 stage manager / 1 dresser / 1 tour manager)

Contacts

Production

Claudia Trevino Minutti / c.trevino@theatredenimes.com / 07 50 49 98 75

Touring

Fatiha Schlicht / f.schlicht@theatredenimes.com / 07 81 15 99 77

Production Management

Marine Amelin / m.amelin@theatredenimes.com / 04 66 36 65 20

Technical Contact

Stage Manager: Charlotte Dubail / charlotte.dubail@gmail.com / 06 64 29 95 02

Planning

Set-up: 3 sessions

2 sessions of set-up are REQUIRED before our arrival

Strike after the performance: 2 hours

Technical staff arrives in town the night before the performance

Technical staff arrives at theatre the morning of the performance

Depending on travel distance between cities, the performers may arrive in town the night before the performance or the day of the performance

Stage

Black floor is required

Stage

Depth: 8m min – from apron to back wall
Proscenium opening: 10m min / 16m max
Width wall to wall: 14m
Height from stage to hanging pipe: 6m min

Minimum 4 pairs of black legs (Italian)
Minimum 4 pairs of black borders (top masking)
Masking stage right and stage left (German)

Black curtain upstage

Use of house curtain

Backstage

Backstage markings: for dresser, stage managers and performers
1 x props table

Specific Requirements

Screw guns
Gaffer tape for black dance floor

Dressing Rooms

3 x performers' dressing rooms for 3 people
Makeup counter, mirror, bathroom, shower...

1 x costume dressing room

Work table, ironing board, steam iron, clothing racks (for costumes)

1 x stage managers' dressing room

Set

Set volume: 12m³

5 poplar veneer panels (2m50 x 1m22)
4 according to the dimensions of the stage

1 crossbar with a curtain made of wooden beads
1 screen / 1 table / 4 chairs / 1 high stool / 1 Cajon drum / 2 boxes of props
1 ceiling light with electric cable

Specific Requirements

We require wooden screws to fasten the panels and other props to the stage floor.

Costumes

We require the following:

1 x clean steam iron
1 x ironing board with clean cover
1 x sewing machine with jersey needle
1 x washing machine
1 x clothes dryer
1 x large laundry basket
1 x basin for hand washing
1 x kettle
8 x large terry towels
2 x small terry towels (2 colours per performance)
One bath mat for each shower
4 x boxes of kleenex (dressing rooms / backstage)
Approx. 12 hangers with clips
Approx. 30 standard clothes hangers
Approx. 24 small bottles of spring water (dressing rooms / backstage) per day (both set-up and performance)

We also require the address and phone number of nearby dry cleaner and shoe repair.

One dresser - One 4-hour call between performances

Also, one 4-hour call during strike

Lighting

WARNING:
CHANGES AND MODIFICATIONS APPEAR ON
THE LIGHTING PLOT

Please provide the company's lighting operator with the theatre's technical specifications and plans to scale

Lighting console: pronto AVAB

House lights on dimmer

Backstage markings

Lee & Rosco Gels (#)

079 / 134 / 147 / 200 / 205 / 236

132# Diff

(See lighting plot)

Spotlights

01 x Fresnel 5kW with barn doors & PF - min opening 50°

10 x 714 sx - profiles 2kW 15°/40°

05 x 713 sx – profiles 2kW 29° - 50°

9 x 613 sx – profiles 1kW 28°/54° (x05 if open more than 10m)

05 x 614 sx - profiles 1kw 16°/35° (x20 if open less than 10m)

07 x PC 2kW with barn doors

16 x PC 1kW with barn doors (x01 if open more than 10m)

09 x PAR 64 CP 62 11°/24° (x12 if open more than 10m)

11 x PAR 64 CP 61 10°/14° (x07 if open less than 10m)

01 x PAR 64 CP 60 09°/12°

01 or 02 x PAR 36 30w/6v type F1 long pole

02 x BT 500w/24v

10 x spotlight stands (H 1m40 / 1m80)

01 x stands (raking)

We will light the house curtain; the source and the colour will vary according to the theatre.

Please make sure to have black aluminum gaffer tape on hand during set-up

Sound

Please provide a fully functional quality sound system.

Intercom headsets: 4 stations

Connecting stage right / lighting control / sound control / house curtain control

SOUND CONTROL

- 1x digital sound console minimum 8 micro inputs, 4 aux outputs, internal processing (Comps, EQ, FX ...)

(Yamaha, Midas, Soundcraft ...)

- 2x 31-band graphic EQ (internal or external) on micro inputs 1 and 4 (internal or Bss, Klark Teknik, Dbx ...)

- 1 talkback microphone

- 1x 3,5 male stereo minijack cable to 2 XLR male jacks to connect to computer.

- 1 CD player

MICROPHONES

- 1x black DPA 4099-B + black acoustic guitar clip (GC 4099-B)

- 2x black DPA 4061-B + black clip (SCM0004 -B or SCM0017-B)

- 2x AKG C451 or equivalent (AKG Se300, Neumann KM184, Shure SM81 ...)

- 1x HF Shure UR4D 2-channel receiver + polarized antennas, if necessary

- 2x HF Shure UR1-M body packs + 2x LR 03 batteries (AAA)

- 1x DPA 6001-B black preamp (or a third HF channel)

SOUND TRANSMISSION

On stage, mid-stage right, on aux 1 post fader.

- 1 L-Acoustic 112XT + on stand about ~50cm high

On stage, mid-stage left, on aux 2 post fade:

- 1 L-Acoustic 112XT at ground level

On stage, upstage centre (principal transmission location), on aux 3/4 post fade

- 2 L-Acoustic 112XT + 2 black stands about ~ 1,2m high

PLEASE SEE DETAILED SOUND REQUIREMENTS WITH PATCH

Catering

Light sweet and salty snacks with organic fruit for 6 people. Lemons
Cooked ham (superior cut: 5/6 slices) / sheep's milk and goat's milk cheeses
Biscuits with and without gluten
Dark chocolate
Almonds (dried fruit and nuts)
Mineral water
Coffee
Green tea

Food allergies, etc:

Patrice Thibaud eats gluten-free and lactose-free

One of the touring crew is vegetarian

Please provide us with the name and address of a local massage therapist and physiotherapist in case we need them.

General Requirements

Please address all questions to the touring department Fatiha Schlicht / 07 81 15 99 77 / f.schlicht@theatredenimes.com / 07 50 49 98 75 and the stage manager Charlotte Dubail / charlotte.dubail@gmail.com / 06 64 29 95 02 (see page 1)

Two teams of stage personnel tour with this production.

The stage manager and lighting operator will be assigned prior to the performance date.

