

Dulcinea's Lament Reviews

"She's an actress/clown – she reminds me of Giulietta Masina in Fellini films – fixing a soft, pure and fragile gaze upon the beauty of the world. (...) There are, in this (beautiful) Lament, moments of grace. (...) However, if the propos seems dense or tragic, the show is not. Dulcinea Langfelder deftly manipulates humor, wordplay and satire."

:: **Le Devoir, Montréal, QC, Canada, 2008**

"What if legendary danseuse Isadora Duncan came back to life and tried her hand at stand-up comedy? Imagine the possibilities and you'll be at least partially prepared for Dulcinea Langfelder's latest show (...). Langfelder performs as one possessed as she dives into this exploration of history, philosophy and feminism... a quixotic quest by a Chaplinesque performer, under the direction of the gifted Alice Ronfard."

:: **Montreal Gazette, Montréal, QC, Canada 2008**

"In the case of Dulcinea's Lament, we are in the hands of a professional (...) the fourth wall is less broken than shattered, which makes sense because in many ways, this is our story too, such is its universality. By the end, I'm pretty sure most people wanted to hug, or at the very least hang out with, this woman at the show's centre."

:: **Montreal Hour, Montréal, QC, Canada, 2008**

"Absolutely irresistible!"

:: **Elle Quebec, Montréal, QC, Canada, 2008**

"We're immediately spellbound by the singular world Langfelder creates, as she effortlessly goes from stand-up comedy to penetrating the feminine mystique (...) An absolutely unique and captivating work, in the image of this curious, funny and illuminated artist, who performs her scenic miracles as though they were simple charades."

:: **La Presse, Montréal, QC, Canada, 2008**

"... and the divine Dulcinea Langfelder, with *Dulcinea's Lament*, succeeded in the tour-de-force of creating a new work which is as touching and original as Victoria, the piece that has brought her around the world."

:: **La Presse, Montreal, QC, Canada, 2008 (Best theater in 2008)**

"MIND-BLOWING... it's the kind of art that propels us forward."

:: **"Puisqu'il faut se lever" radio 98,5 FM, Montréal, QC, Canada, 2008**

"This woman is a tightrope walker: she acts, dances, rolls around, giggles... and I kept thinking: when will the tightrope walker fall? She never fell, and I was left with a feeling of grace, rapture... a nuanced performance by someone who has something to say."

:: **"Je l'ai vu à la radio" Radio-Canada 95,1 FM, Montreal, QC, Canada, 2008**

"You know you've sat down to something really special when you can feel the muscles in your face straining from the permanent smile created by the sheer enjoyment of what you are watching. ...This golden age artist is more feisty, and demonstrates more spirit, than someone one-half her age; she is so acutely in touch with the medium and her audience... *Dulcinea's Lament* is pure joy with a very well merited standing 'O' ..."

:: **Dee Arr blog, 2008**