

The Daisy Theatre is Canada's premiere puppeteer Ronnie Burkett unleashed, unscripted, uninhibited and unapologetic. This means the management should install seat belts because Burkett flying by the seat of his pants means it's a rollercoaster ride for the audience.

- Calgary Sun (Calgary, Canada) February 19, 2015

While Burkett creates a dazzling array of puppets that are brought to life in intimate detail in The Daisy Theatre, it's those voices that transform The Daisy Theatre into one of the more excellent shows you'll see all season — maybe ever. The Daisy Theatre changes every night, but one thing won't: that's the sheer brilliance of Ronnie Burkett.

- Stephen Hunt, Calgary Herald (Calgary, Canada) February 18, 2015

Ronnie Burkett... is insanely skilled, he is fearlessly willing to go wherever the moment takes him, and the sense of giddy possibility that his creativity releases is a gift. The Daisy Theatre is one of the best shows you'll ever see. What are you waiting for? Pick up the phone.

- Colin Thomas, Georgia Straight (Vancouver, Canada) November 27, 2013

The Daisy Theatre is uproariously funny, it's smart, and it's touching. Burkett is at the top of his craft, and is a Canadian treasure. He has honed his craft to the point where it looks as if he's just having fun half the time, as he at times he speaks directly to the audience as either marionette or puppeteer, and yet it's still a production of a very high calibre. He has an incredible ability to voice singlehandedly a heated argument with puppet lips flapping at a mile a minute. Not only that, but his intricately designed puppets are so expressive they seem human, despite being wooden and less than two feet tall.

- Chris Lane, Charlevoix Post (Vancouver, Canada) November 27, 2013

The first thing you need to know about Ronnie Burkett's Theatre of Marionettes is that these puppets are not for kids. Not unless your kids are into striptease, metaphysics, dirty jokes, aging divas, cross-dressed military men, and interspecies (puppet-human) fooling around. Sure, his latest show, The Daisy Theatre, also has talking animals and the world's cutest fairy child with his own little stuffed bear. But this is sophisticated adult material. And it's some of the funniest, most brilliant theatre you'll ever be lucky enough to see. While the show's dominant flavour is naughty and bawdy, the performances can also be deeply human. - Jerry Wasserman The Province (Vancouver, Canada) November 28, 2013

Burkett's mastery of his craft and the beauty of his handmade puppets makes the comedy funnier, the raunch raunchier and keeps the heartfelt and heartwarming moments, genuinely sweet and moving.

- Mark Leiren-Youn Vancouver Sun (Vancouver, Canada) November 27, 2013

Daisy is a raucous good time, a night out in the company of a puckish agent provocateur whose wits are as quick as his virtuosity is dazzling.

- Liz Nicholls, Edmonton Journal (Edmonton, Canada) October 4, 2013

Aging divas, rambling grandmothers, a ventriloquist double act missing its ventriloquist, and Jesus are just some of the characters you'll meet in Ronnie Burkett's *The Daisy Theatre*. In a bawdy, acerbic puppet show that is ultimately very sweet, the Canadian Burkett voices and manipulates each and every one of his marionettes with astonishing skill and a slap dash improvisatory feel that's thrilling and so right for Sydney Festival - Limelite (Sydney AUS)

Ronnie Burkett is a marvel! Creating the characters, making the marionettes and then giving them a life for 2 hours straight without interval is incredible. Also impressive is the way that he could make the audience relate to the characters. If you go to see just one show before Sydney Festival finishes, we highly recommend you make it this one. - MATILDA MARSEILLAISE(Sydney AUS)

4 ½ stars out of 5 Canadian puppet maestro Ronnie Burkett had the opening night audience eating out of his hand with his extraordinary production, *The Daisy Theatre*, as part of Sydney Festival. Burkett's attention to detail is astonishing, his skill incredible. This is a thought provoking, revue-style production, not a 'traditional' puppet show, and while certainly not for children it is incredibly moving and powerful. - ArtsHub (Sydney AUS)

In its Daisy Theatre guise some 40 characters haunt his backstage area: a cast of misfits, drunks, loudmouths, cutie pies and artistes of dubious repute, any of whom might be incorporated according to his whim on a given night...its transformative magic of making us extend our imaginations was real. Just don't take the kids.

- The Sydney Morning Herald Sydney AUS