

“The return to Montreal of brilliant Alberta puppeteer Ronnie Burkett (Penny Plain, Billy Twinkle, Tinka’s New Dress ...) looks like a gift before time. A festive, highly entertaining present with salacious overtones.”

LE DEVOIR (Montreal Qc. Canada), November 29, 2019

“Little Dickens, before being a puppet show, is the show of a puppeteer, who manipulates both his puppets and his audience. A phenomenon that must be seen.”

LE DEVOIR (Montreal, Qc, Canada) November 26, 2019

“The deadpan humor of the characters, the dark humor of the story, and above all the tasty mixture of emotions, between jealousy and benevolence, regret and hope, anger and sadness, offer a show full of surprises, exchanges lively and unexpected puns.”

MON Théâtre.qc.ca (Montreal QC Canada) November 24, 2019

“ I was in awe of his formidable stamina as he is puppet master, set changer, curtain puller, song writer and storyteller all in one”

ONSTAGE BLOG November 23, 2019

“It’s a show unlike any other I’ve experienced, where you feel like you’re on a once-in-a-lifetime two-hour-long rollercoaster, and you can’t get off because there’s no intermission and if you get up to go to the bathroom you’ll miss some of the best theatre you’ll ever get to experience. It felt as if we were all in it together, as a community, and the ridiculousness of it brought us even closer. Little Dickens is a treat. Sexy, provocative, and wonderfully Canadian, this show is not to miss”

The Suburban, (Montreal QC Canada), November 26, 2019

“As consistently funny and gloriously silly as the show is, Burkett’s meticulous attention to detail shouldn’t be overlooked. A tiny shrug here, a head-waggle there and, in the case of a lecherous old janitor, the compulsive stroking of a broom handle: Burkett’s beloved characters reveal, from the smallest as well as the most expansive gestures, a rich stock of quirky personality traits.”

MONTREAL GAZETTE, (Montreal QC Canada), November 24, 2019

“The Dickens story provides a solid platform for Burkett’s high-strung irreverence, but it also has a core of sweetness and generosity that make this show a genuine gift. *Little Dickens: The Daisy Theatre Presents A Christmas Carol’s* unmatched puppetry and vaudevillian details make it a real gift”

The Georgia Straight, (Vancouver BC Canada), November 2018

“Ronnie Burkett’s Little Dickens is a retelling of A Christmas Carol but with more bah-hum-buggery, fewer heartwarming lessons in morality, and a whole lot of excellent banter”

Vancouver Weekly, (Vancouver BC Canada), November 2018

“If you could use a good laugh... get down to The Cultch for an all-strings attached laugh-affair with The Daisy Theatre’s Little Dickens”

Vancouver Weekly, (Vancouver BC Canada), November 2018

“It was a delight to see Dickens’s timeless characters given a glorious and slightly smutty twist”

The Vancouver Arts Review, (Vancouver BC Canada), November 2018

“The combination of the mostly improvised performance and audience participation means that each performance is a wonderfully unique experience shared fleetingly between performer and audience. This show tickled me, so I heartily recommend that you unleash your cheeky side and go watch Little Dickens”

The Vancouver Arts Review, (Vancouver BC Canada), November 2018

“Puppeteer Ronnie Burkett is a genius. He just is. Burkett’s skill as a puppet master is out of this world. He’s fully visible the entire time, but the marionettes come to life so completely that you never look at him. I would watch Schnitzel all night long anywhere”

Colin Thomas, colinthomas.ca, (Vancouver BC Canada), November 2018

“... bold storytelling, black humour, and unscripted razor-edged dialogue”

Review Vancouver, (Vancouver BC Canada), November 2018

“I’d recommend seeing it twice because it’s guaranteed you’ll be laughing so hard you’ll have missed some of the great lines the first time around”

Entertainment Vancouver, (Vancouver BC Canada), November 2018

“Ronnie Burkett is a creative force to be reckoned with. I guarantee... you will not have seen anything like this before. It is visually spectacular, exceptionally well executed and truly special to behold. It’s foul-mouthed fun backed by artistic wizardry, and it’s entertaining as hell”

Pence & Two Cents, (Vancouver BC Canada), November 2018