

**STAGE REQUIREMENTS:**

PROSCENIUM WIDTH:	30 feet	(9,14 meters)
HEIGHT (stage to hanging pipe):	18 feet	(5,49 meters)
DEPTH (edge of apron to back wall):	20 feet	(6,10 meters)
DEPTH (1 <sup>st</sup> hanging position to back wall):	15 feet	(4,50 meters)
WINGS (stage right and left):	05 feet	(1,54 meters)

**IMPORTANT:** Please, contact us in case of smaller dimensions.

**MASKING:** Italian drapery  
 2 pairs of black velour legs  
 2 black velour borders  
 Additional masking to be confirmed

**FLOOR:** Wooden floor (no cement),  
EVEN, WITHOUT ANY RAKE OR TRIP EDGES  
 We require a dance floor (i.e.: Rosco) on uneven or damaged surfaces.

**DURATION:** 1 act, approximately 60 minutes

**TOURING STAFF:** 2 Artists  
 1 Technician

**SET REQUIREMENTS:**

Please, not that some of the following scenery elements could change regarding some venues.

- Piano : We ask to be provided on stage by a grand or a baby grand piano prior to our arrival on stage. The instrument has to be in good shape and tuned on 440 in the morning of the first show.

N.B. We ask permission for the actress to sit on top of the cover wich will remain close. The actress will access the top thru a stool. Her weight is 115 lb / 52 Kg

- Vidéo : During the performance, some videos are projected on a 3 feet diameter round screen provided by the company. The screen weight is less than 2,204 lb. / 1 Kg. Distance for these projections can be adjusted.  
 We ask to hang the provided screen on the same pipe as the backdrop.  
 We are self sufficient in terms of video projection as we travel with our own projector and cables whowever most of the times, and after checking its specificities, we use the local house video projector and lines.
- Stool: We ask to be provided by a 18 inches high stool on stage.
- Mirror : Sometimes when the dressing room has no direct access from Stage left we ask to be provided by a small mirror set on the left wing.

**COMMUNICATION REQUIREMENTS:**

We require 4 Clearcom stations: sound board, lighting board, stage left and right.

## STANDARD

**SOUND REQUIREMENTS:**

IT IS EXTREMELY IMPORTANT THAT THE SOUND OPERATOR BE IN THE HOUSE AND NOT IN A CONTROL ROOM. WE ASK THAT THE LIGHTING BOARD ALSO BE SET-UP NEXT TO IT.

- 1 pre-installed speaker system, adequate to properly fill the house, with full-range cabinets, 2 bass bins and appropriate amplifiers.
- 1 digital mixing console 16/4/2 (including equalization and effects)  
In case of a Analogic console  
(4 individually assignable subgroups are needed on the console)
- 1 reverb unit (ex : lxp 15, spx 900),
- 1 compressor 2 channels (ex : aphex 108, dbx 160A),
- 4 graphic equalizer 31 band (F.O.H. and monitors)(ex : GQ1031)
- 1 Wireless Microphone Shure Beta SM58
- 1 Micorphone Shure SM58
- 2 stage monitors
- 2 microphone stands

N.B. We may need to amplify the piano in some venues.  
We may need 2 active direct boxes in some venues.

**SOUND PATCH**

No.	Console inputs	No.	Console inputs	No.	Sub-Groups
1	Qlab / labtop * (Left)	7	Micro piano 1	1	Monitor piano DS Right
2	Qlab / labtop* (Right)	8	Micro piano 2	2	Monitor Centre
3	Mic SM58 US Left	9		3	Monitor DS Left
4		10		4	
5	Mic Beta SM58 DS Left	11			
6		12			
*Provided by the company					

**LIGHTING REQUIREMENTS:**

A light plot will be sent at the latest 1 month prior to the performance date to facilitate any pre-hang possibilities. Sound, video screen rigging point , masking informations will also be included.

**We require a scale ground plan of the theatre as well as a section plan.**

(We use AutoCAD 2015 for our drawings.)

- 48 dimmers of 2.4Kw each
- 72 channel board (with memory for 90 cues and 12 manual submasters)
- 16 Zoom 25-50 degrees, type ETC 750Kw with safety cable
- 06 Zoom 15-30 degrees, type ETC 750Kw with safety cable
- 04 Iris for Zoom 15-30
- 10 Fresnels, 1 Kw with barndoors with safety cable
- 03 PAR 64, 1 Kw or ETC 750w NSP with safety cable
- 01 Boom 10' / 3,5m height
- 02 Boom, 6' / 2m height
- 01 List of gels will be provided with the adapted plot.

## STANDARD

**MISCELLANEOUS:**

We require lockable dressing rooms with mirrors, costume racks, toilets and showers. We ask that a key be given to our assigned stage manager.

We require a Steamer and also need access to an iron and ironing board prior to the performances and/or laundry facilities after every show in case of a fewer performances.

We ask for two small bottles of water for each performance. Also, water, coffee, fruits, nuts, cheese and juice in the green room as of the first day of set-up would be much appreciated,

We also require a parking area for our truck and/or minivan.

**PERFORMANCES:**

**It is extremely important that our technician operate the performances,** as cues are not called out during the show.

**CREW REQUIREMENTS AND SCHEDULE:**

-We require a minimum of 2 calls of four-hours to technical adjustments and a sound check.

-Please find a following proposed schedule for our 8 p.m. performance that can be modified to suit house or union rules.

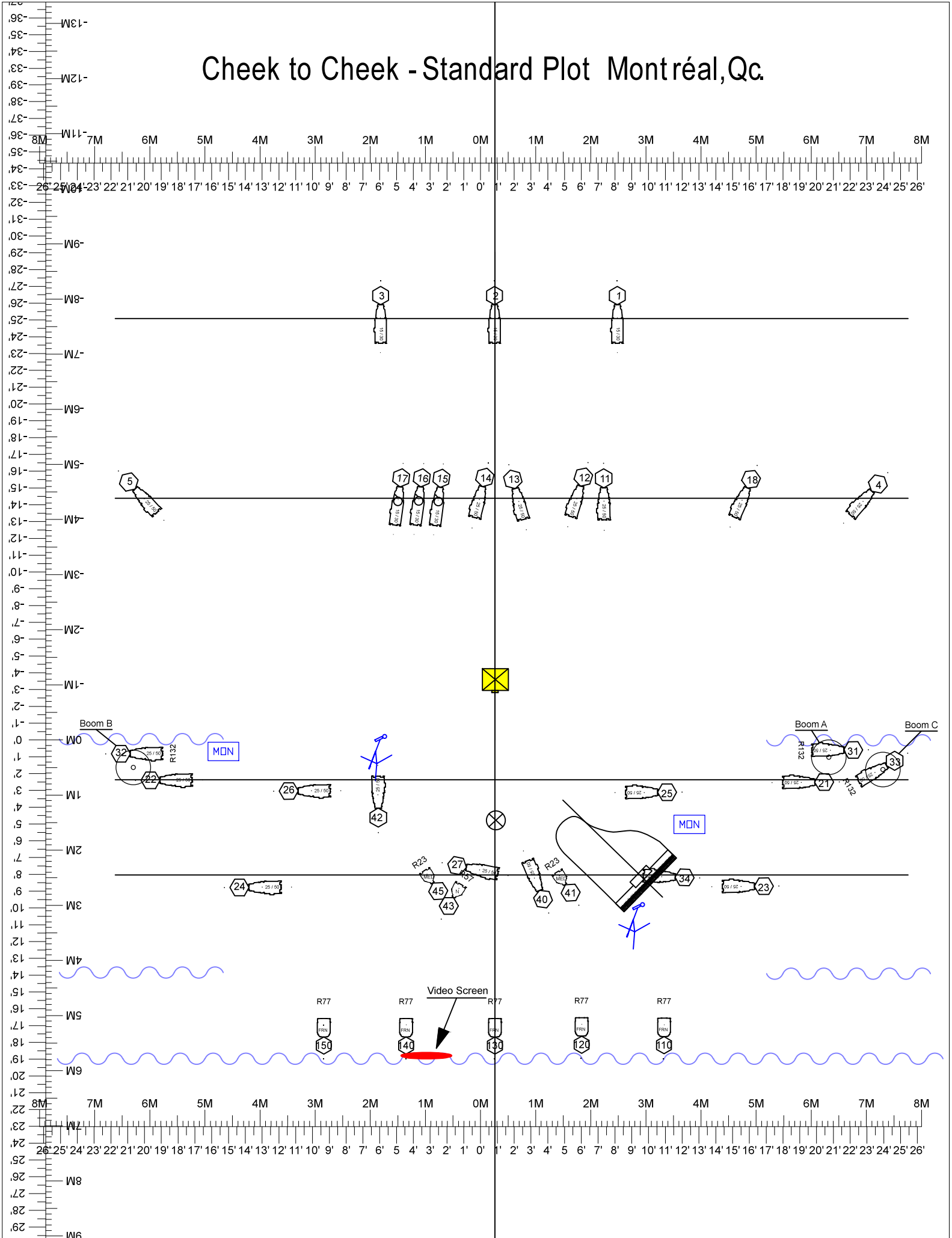
**N.B.** --Note that Crew specifications do NOT take into account touring staff.

--Note that the following schedule does not include lighting and sound setup that have to be done prior to our arrival.

09:00 - 10:00	Load in	Crew: none
	Set Video screen rig	Crew: 1 stage
	Lighting setup adjustments	Crew: 1 Lx
	Lighting console load and patch	Crew: 1 Lx
	Sound setup adjustments	Crew: 1 sound
10:00 - 12:00	Sound / video installation	Crew: 1 sound
	Light focus	Crew: 3 Lx
12:00 - 13:00	Sound and Video pre adjustments	Crew: 1 sound, 1 Lx
13:00 - 14:00	Lunch Break	
14:00 - 15:30	Sound check, spacing	Crew: 1 sound
	Lighting levels	Crew: 1 Lx
15:30 - 17:00	Rehearsals, Notes	
17:00 - 18:30	Break	
18:30 - 19:00	Warm-ups on stage	Crew: none
19:00 - 19:30	Technical checks	Crew: 1 sound, 1 Lx
19:30 - 20:00	Audience in	Crew: (house rules)
20:00 - 21:00	Performance	Crew: (house rules)
21:15 - 21:45	Strike	Crew: 1 stage





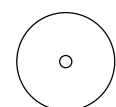





We need full access to stage and equipment at least one hour prior to the opening of the house for warm-ups and technical checks.

# Cheek to Cheek - Standard Plot Montréal, Qc.



# Cheek to Cheek - Standard Plot

## KEY & Booms

20		· Zoom type 25°/50°, 1Kw or ETC S4 - 750 w			
06		· Zoom type 15°/30°, 1Kw or ETC S4 - 750 w			
05		· Fresnel 8" , 1 Kw or PAR / Fresnel LED with Zoom			
02		· PAR 64 1K Medium, ETC Medium 750w or LED			
03		· Boom 10'-12'. pipe diameter 1 1/2"			
03		· Instrument LX with IRIS			
01		Sound Monitor	01		Projector
02		Micro stand	01		Video Screen

